Kodansha Comics

PEACH-PIT

ピーチ・ピット

しゅごキャラ! 7

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「ブラックダイヤモンズ計画」を
阻止したあむ。4人めの
しゅごキャラ・ダイヤもかえってきて
のんびりと冬休み♡
と、いきたいところですが
なんだか胸さわぎ。そんななか
海里にかわって、Jチェアに
選ばれたのは、あの……？
そして、あむの部屋には、
イクトが――!?

しっぽピット 7

PEACH-PIT

ピーチ・ピット

しゅごキャラ!

早いものでラッキーセブンの7巻ですよ!! PEACH-PITのえばらです。さいきん早おきをがんばっているんだけど朝ごはんを食べるとまたねむくなってしまって困ります…！朝シャキリ4目がさめるいい方法って何かありませんか？と、いきなりこちらから質問してみたりして（笑）

それではこうれいのQ&Aにいってみましょう～。まずさいしょの質問は…

Q 1. ピーチピット先生のリモうの男の子って？ A 1. そうですね～ やさしくて明るくて外によくちょもドジだったりスポーツがとくいだったりあと動物も好きで…そんな男の子いるかー！

AMI, SINCE IT'S MORNING YOU SHOULD COME OUT FROM UNDER THE KOTATSU.
IT'S FINE! THE BLACK DIAMONDS INCIDENT IS OVER.
AND IT'S WINTER BREAK~
IT'S REALLY PEACE-FUL.
LET'S PLAY OUT-SIDE!
BIG SHISTER!
LIH... AMI...
LET'S MAKE A BIIIG SNOWMAN!
BUT THERE ISN'T THAT MUCH SNOW IN OUR YARD ...
THEN LET'S GO TO A PLACE WITH LOTSA IT!

レッスン!

WOOOOOOW! THERE'S SO MUCH!
REALLY? THEN I'M GLAD... SHIVER SHIVER ...

Yaaaay!
Yay!

OOH...THIS IS WELL, GOING TO THE SCHOOL GROUNDS DURING WINTER BREAK... IT DOES HAVE A LOT OF SNOW, BUT...
RAN, MIKI, AND SULI AREN'T COMING OUT OF THEIR EGGS, HUH ...

IT SEEMS LIKE YESTERDAY NEVER HAPPENED.
IT REALLY IS PEACEFUL ...
BUT...
SOMETHING'S NOT RIGHT IN MY HEART ...
IT FEELS LIKE SOMETHING'S STARTED TO CHANGE ...

AND?
AHH ...
YOU'VE FAILED TO OBTAIN THE EMBRYO AGAIN?
MY LORD,
PLEASE ACCEPT MY DEEPEST APOLOGIES,

THE EMBRYO WAS DRAWN OUT, AND ...
"AND"?
RIGHT IN THE MIDDLE OF THE "BLACK DIAMONDS" PLAN, WHICH WAS TO ENVELOP THE WORLD AND DRAW OUT THE HEART'S EGGS OF THOUSANDS OF CHILDREN...

.....
KAZUOMI.
DO YOU KNOW WHAT I HATE THE MOST?

AND IN THE MIDDLE OF THE PLAN, HOSHINA UTAU AND HER MANAGER, SANJOU BETRAYED US...THAT IS...
"THAT IS"?

I ONLY LOVE THINGS THAT HAVE WORTH.
WHAT I WANT IS A JEWEL. A JEWEL LIKE NO OTHER, COMPLETELY UNIQUE.
THAT'S WHY I WANT THE EMBRYO.

ARE YOU INCOMPETENT?
WORTH-LESSNESS AND... INCOM-PETENCE.
N-NO, SIR.

SIR! R-RIGHT NOW WE ARE USING ALL OF OUR POWER TO INVESTIGATE INTO THE MATTER!
WE DON'T THINK THAT EGG, THE EMBRYO COULD-
THIS REPORT DESCRIBES A BRIGHTLY SHINING, COMPLETELY WHITE EGG.
WHAT ARE YOU DOING ABOUT IT?
YOU CAN DRAW OUT
THE EMBRYO?
IN OTHER WORDS, IF WE GATHER A LARGE AMOUNT OF X-EGGS AGAIN, WE CAN RECREATE THE SITUATION! IF WE DO THAT
APPEARED WHEN LARGE AMOUNTS OF X-EGGS ARE NEARBY
THAT BRIGHTLY SHINING, WHITE EGG HAS ALWAYS
ALRIGHT? THEN DIS-MISSED.
THESE NEXT INSTRUCTIONS, KAZUOMI, ARE ONLY FOR YOU.
THAT BOY REALLY DOESN'T HAVE ANY MANNERS, DOES HE.
IN UTAU'S PLACE FROM NOW ON IKUTO WILL
JUST LEAVE IT TO US! THIS PERSON HERE WILL CATCH THE BRIGHT WHITE EGG! HE IS IKUTO!
what?!
GONE!

WHAT WERE YOU TRYING TO PULL?!
IKUTO!
I WILL NOT TOLERATE FAILURE.
WATCHING YOU BROWN-NOSE HIM WAS BORING ME.
SPEAKING OF WHICH.
WHAT ARE YOU TALKING ABOUT.
HAND IT OVER, MR. DIRECTOR.
MY VIOLIN.

TCH...AS USUAL, YOU'RE USING SUCH UNDER-HANDED METHODS ...
IS THAT FINE WITH YOU? YOU CAN DEFY PEOPLE SO EASILY.
DIDN'T I TELL YOU TO STOP CALLING IT THAT, I WAS JUST...
YOU PROMISED YOU'D GIVE IT BACK IF I WENT ALONG WITH THE BLACK DIAMONDS PLAN, MR. DIRECTOR.
WE CAN USE THAT VIOLIN FOR ANOTHER PURPOSE.
ANYWAYS, THERE IS NO SUCH PROMISE, BECAUSE THE PLAN WAS A FAILURE.
FINE.
NO MATTER WHAT
TO THE VERY END ...
NO MATTER WHAT, I AM STILL YOUR FATHER.
THE TSUKIYOMIS HAVE TO WORK FOR EASTER THEIR ENTIRE LIVES.
UNTIL THEY DIE.
IF YOU WANT TO CURSE, THEN CURSE OUR FAMILY NAME.

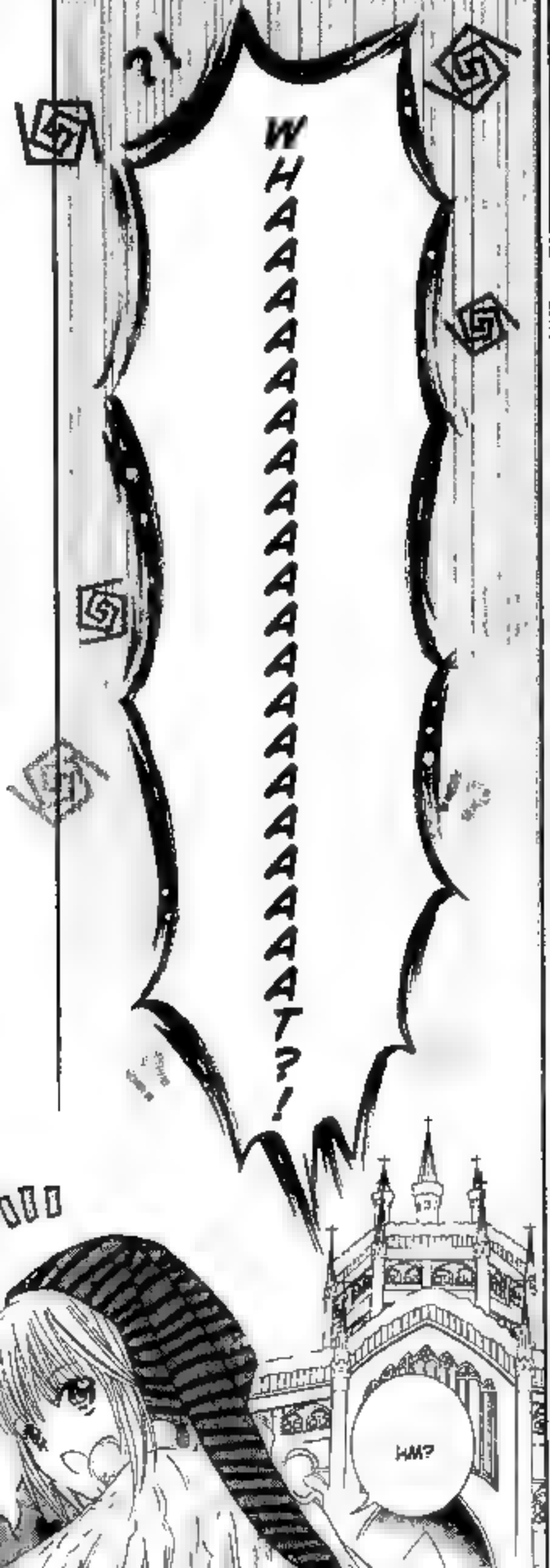
IT'S BEEN FORSEEN IN THE STARS.
I UNDER-STAND, OLD MAN.
...!
NYA-
SUCKER.

THAT BROWN-NOSER NEVER NOTICED ME AT ALL, NYA-
THIS IS THE KEY TO THE SAFE WHERE YOUR VIOLIN IS!
SORRY, BUT I DON'T KNOW ANYTHING ABOUT THOSE OLD STARS.
I'LL HAVE YOU GIVE THAT BACK TO ME, MR. DIRECTOR!
WOW ...THE SNOW ON THE SCHOOL-YARD IS REALLY BEAUTIFUL.

ALRIGHT, IT'S ABOUT THAT TIME.
THAT'S RIGHT ... AH.
'SCUSE ME
SOUMA.
WINTER IS WONDERFUL, ISN'T IT?
ALL OF THE COLD KITTIES ARE ATTRACTED TO ME.
SORRY. EVEN THOUGH IT'S WINTER BREAK, I DIDN'T CALL ...
IT'S OK. IT'S OK. I HAD CLUB ACTIVITIES ANYWAYS.
NICE TO MEET YOU. YOU WERE LAST YEAR'S JACK'S CHAIR, RIGHT?
YEP.
MR. AMAKAWA. HE'S THE CHAIRMAN AND THE FIRST KING'S CHAIR.
AH ..UM, MR. CHAIRMAN?
EVEN THOUGH IT'S WINTER, YOU SMELL LIKE YOU'VE BEEN OUT IN THE SUN
HUH
DON'T WORRY ABOUT THAT, HE'S JUST IN A GOOD MOOD TODAY.

SO... YOU SAID I HAVE SOMETHING TO DO?
YOU HAD A FAVOR OR SOMETHING ...
AH, THAT IS.
FIRST OFF, I'D LIKE TO INTRODUCE YOU TO SOMEONE.
COME IN.
NA,
NADESHIKO FUJISAKI?!
IT'S BEEN A WHILE, SOUMA.
EXCUSE ME FOR A MOMENT.
AHA! YOU'RE MESSING UP MY HAIR-
YOU!! WHEN'D YOU GET BACK TO JAPAN? YOU'RE LOOKING MORE AND MORE LIKE AN ADULT NOW!

DON'T BE TOO SHOCKED, OK?
?
CHANGED?
WAIT HERE, I'M GOING TO GET CHANGED QUICKLY.
10 MINUTES LATER
THANKS FOR WAITING.
THIS IS WHO SHE REALLY IS.
WHY IS SHE WEARING A BOY'S UNIFORM.
... WAIT, WHAT? NADESHIKO?


WHAAA

LLLLLLMMM.
HOLD IT RIGHT THERE.
LET ME PUT ALL THIS TOGETHER.
ROLL UP ROLL UP THE SNOW!
DID I JUST HEAR A SCREAM?
NO, NO, NO! WE'RE MAKIN' A MEGA SNOWMAN!
HEY, AMI ...ISN'T THIS BIG ENOUGH?
RIGHT
THAT'S RIGHT
UNTIL NOW, HE'S DRESSED AS A WOMAN BECAUSE HE WAS STUDYING WOMEN'S DANCING...
NADESHIKO'S REAL NAME IS NAGHIKO, AND SHE'S REALLY A BOY...
TODAY, KUKA,
I'D LIKE YOU TO PERSUADE NA-GI-HI-KO OF SOME-THING.
WELL, DON'T THINK ABOUT IT TOO MUCH... I'M THE SAME PERSON AS I WAS BEFORE.
W WAIT A SEC. THEN *THAT* WAS BECAUSE OF THAT

OHH! I GET IT!
GOODNESS. . I SAID TO PLEASE WAIT, CHAIRMAN. THAT'S-
AS THE SENIOR JACK'S CHAIR. .
FOR THE NEW JACK'S CHAIR.
THE OLD JACK, SANJOU, TRANSFERRED SCHOOLS
THE NEXT GUARDIAN WILL BE CHOSEN AT THE START OF THE NEW YEAR, BUT THAT'S NOT FOR THREE MONTHS.
THE JACK'S CHAIR WILL BE EMPTY!
SINCE SANJOU LEFT, FUJISAKI, WHO HAS A SHUGO CHARA, SHOULD TAKE RESPONSIBILITY AND...
WA, WAIT JUST A SECOND!
THAT IS ALL EASTER KNOWS ABOUT ITS EXISTENCE.
IF THAT HAPPENS AGAIN, WE DON'T KNOW WHAT WE'LL DO...
BACK THEN, SINCE TSUKIYOMI IKUTO GOT IN THE WAY, THE EGG GOT AWAY ...
THAT'S RIGHT.. WHAT COULD HAVE BEEN THE EMBRYO, THE PURE WHITE, SHINING EGG...

I'VE SAID IT BEFORE, BUT I JUST GOT BACK FROM STUDYING ABROAD, AND I'VE ONLY BEEN BACK A LITTLE WHILE!
ON TOP OF THAT, MY SHUGO CHARA WAS ALSO
YOUR SHUGO CHARA ALSO ...?
HM? SPEAKING OF WHICH, WHERE'S TEMARI TODAY?
NN.. UMMM. IT'S KINDA ...
IT'S FINE, TEMPORARY JACK.
YOU CAN DO IT, NAGIHIKO.
THE OLD QUEEN BECOMING THE NEW JACK, ISN'T THAT INTERESTING?
IT'S REALLY INTER-RESTING.
INTERESTING, INTERESTING.
SIGH. I SAID ..
NO MATTER WHAT YOU WON'T?
THAT SPARKLING FACE DOESN'T WORK ON ME.

DOING IT BECAUSE IT'S "INTERESTING" IS ENOUGH, ISN'T IT?
ANYWAYS, NAGIHIKO,
IN EVERY TINY STAR, THERE'S A STAR OF DESTINY
INSIDE A STONE, THERE IS A JEWEL
ANYTIME, THERE'S A PLACE WHERE THE ANSWER IS.
COULD BE FOUND INSIDE SOMETHING "INTERESTING"?
MAYBE EVEN THE ANSWER YOU ARE LOOKING FOR

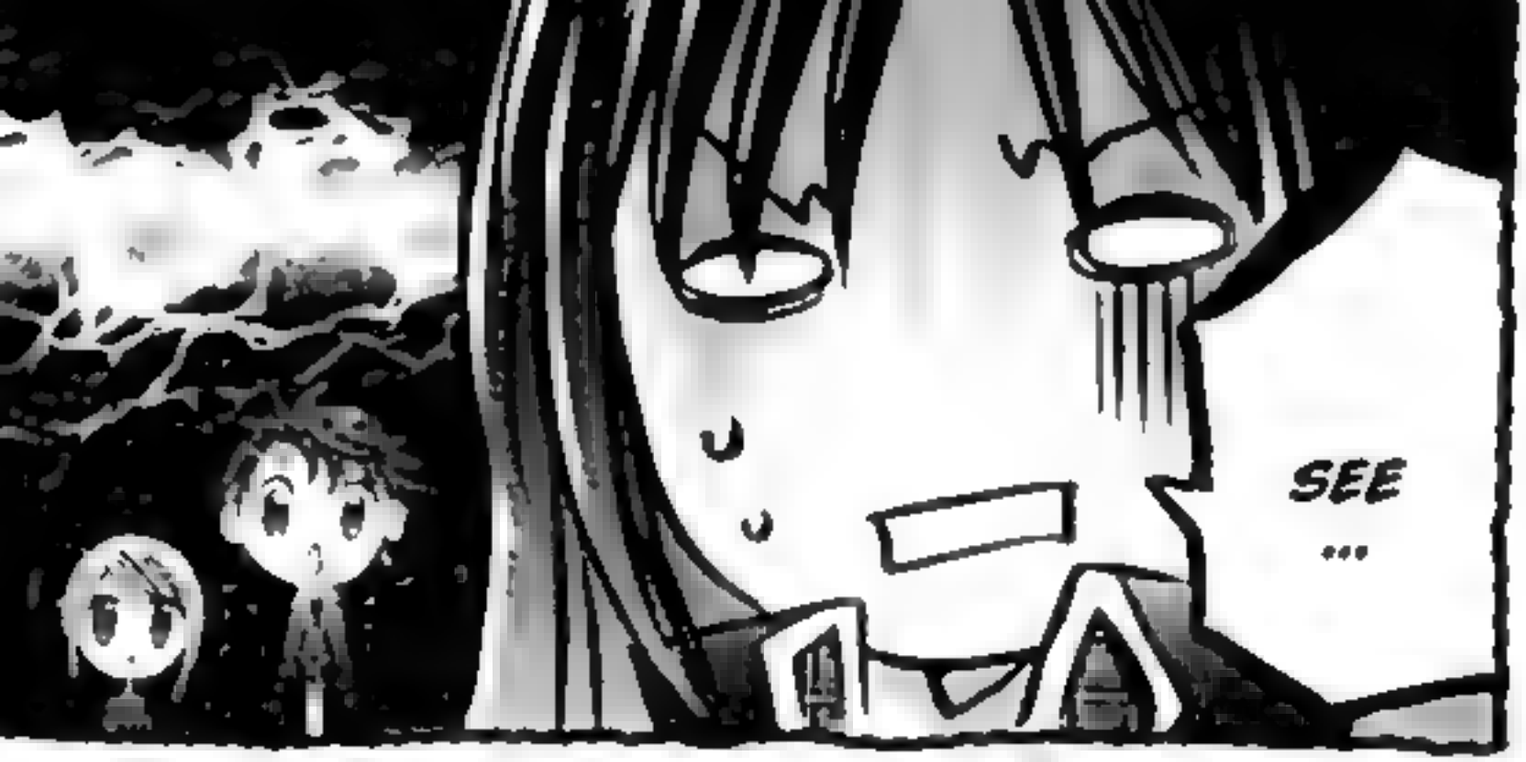
OW!
WAH!
STOP!
SHIT, THIEVING CAT ...
HE CAN REACH UP THERE ...
GET IT BACK NO MATTER WHAT!
IT DOESN'T MATTER WHAT HAPPENS TO THE KID AS LONG AS WE GET THE VIOLIN!
GET MORE PEOPLE OVER HERE!

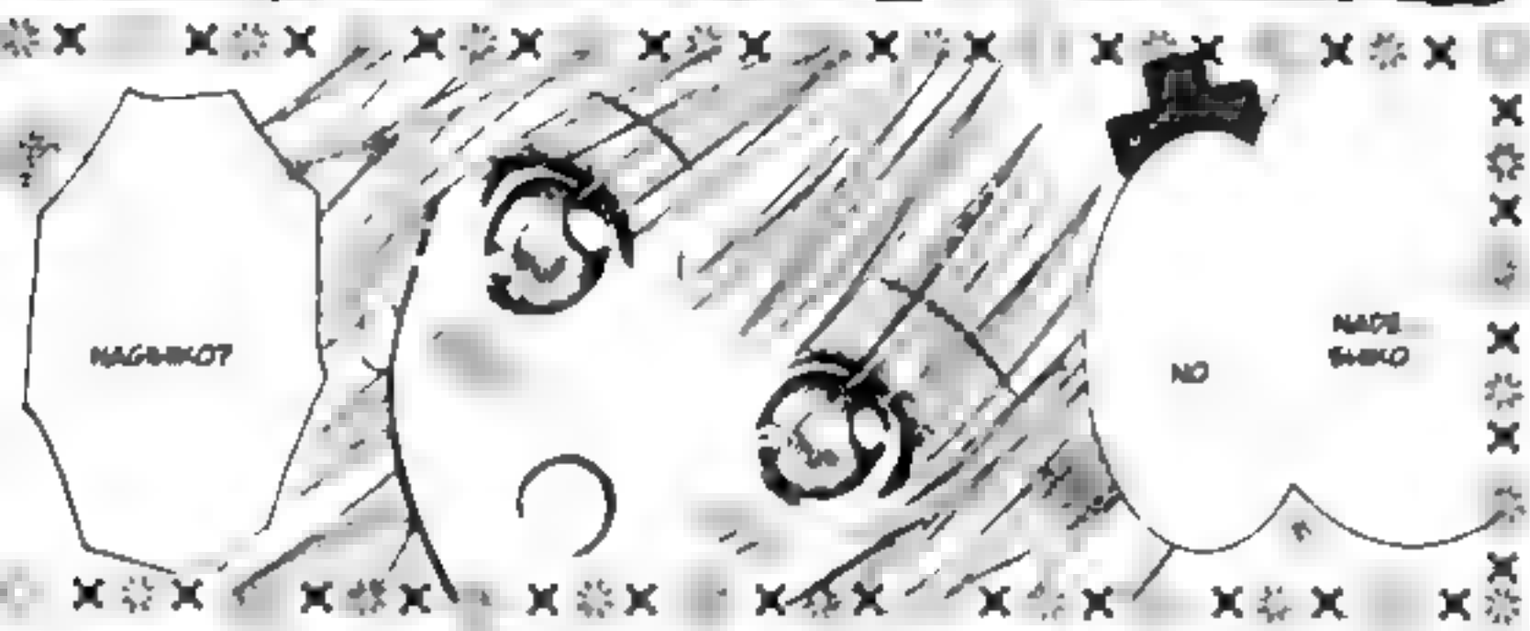
GET HIM!
.....
HEH. IDIOTS.
THIS VIOLIN
IS KINDA
SORTA
SFX: MALICIOUS

IT'S DONE! OUR SNOWMAN!
IT'S GONNA BE GIGANTIC!
MEGA SNOW-MAN BODY SECTION, COMPLETE!
B-BUT THIS IS JUST A GIANT SNOWBALL
AWWW
WE'L FINISH IT TOMORROW, OK?
NOOOO! WE GOTTA MAKE THE HEAD!
UGH, MY HANDS ARE FREEZING- AMI, LET'S STOP FOR TODAY
WE'LL JUST GO IN REALLY QUICK, THEN GO HOME, OKAY...
ALRIGHT, I DON'T THINK THERE WOULD BE ANYONE AT SCHOOL
THEN, LET'S EXPLORE THE SCHOOL!
SH, SHE'S REALLY ENER-GETIC

EVEN THE CHAIRMAN WANTS ME TO, HUH. .
I'M STILL WEARING THE CAPE TOO...
I STILL HAVEN'T SAID WHETHER I WILL OR NOT.
GOODNESS
OH WELL, IT'S FINE!
THAT GIRL REALLY, REALLY WANTS TO SEE YOU.
AT LEAST GO SAY HELLO TO HINAMORI.
ANYWAYS, WE'RE ON WINTER BREAK. I'LL THINK ABOUT IT SLOWLY.
SAYING "THERE ARE A LOT OF THINGS I'VE THOUGHT ABOUT ..."
ANYWAYS, RIGHT NOW ...
AMU WANTS TO SEE NADESHIKO, NOT ME.
THAT'S... WELL...
R. RIGHT ..
OH?

"WE'RE NOT
ANYONE I
WANT."


SEE
...


NAGAMIKO?
NO
NADE SHIKO

AH... YOU WERE THE ONE WHO HELPED ANE WHEN SHE WAS LOST!
EH? EH? HAVE YOU TWO MET BEFORE?
YEAH! YOU'RE NAGAMIKO, RIGHT? NADESHIKO'S TWIN

TWINS?

AHH-! LONG-HAIRED BOY!

HUH? YOU'RE WEARING OUR UNIFORM?
ARE YOU TRANS-FERRING TO OUR SCHOOL?
HM? BUT YOU'RE WEARING THE GUARDIAN'S CAPE..
YE YEAH SOMETHING LIKE THAT
DID YOU COME HERE FOR THE GARDEN PARTY THIS YEAR TOO?
IT'S BEEN A WHILE! HOW ARE YOU?
IS THE NEW JACK'S CHAIR!
WHA-?!
THAT'S RIGHT, HINAMORI! THE TRUTH IS, THIS GUY .
REALLY?!
EHHHH?! YOU'RE KIDDING!

ZU
UM...
I'M SO GLAD!!! EVER SINCE KAIRI LEFT, I'VE BEEN FEELING LONELY
LET'S DO OUR BEST IN THE THIRD SEMESTER!
YEA-
I DIDN'T KNOW YOU HAD A SHUGO CHARA!
LIK...
SO HE CAN'T RESIST THAT SHINING FACE.
OHHH!
WE'VE GOTTA GO HOME.
AH, IT'S ALREADY THIS TIME?
BIG SHISTER, I'M HUNGWY
I LOOK FORWARD TO THE NEW SEMESTER WITH YOU!
Y-YEAH
SEE YOU LATER! I'VE GOTTA GO!

WHAT THE HELL AM I DOOIINNGG?!
AHH...THAT WAS SATISFYING~
BATHS IN THE WINTER ARE THE BEST!
YOU GUYS DIDN'T LEAVE THE HOUSE ALL DAY ...
WE'VE GOT OUR NEW JACK!

I WONDER IF WE'LL BE ABLE TO FINISH THE SNOWMAN TOMORROW
AMI WILL BE REALY HAPPY ...
WOOOW! IT'S REALLY SNOWING!
EVER SINCE MORNING I'VE HAD THAT FEELING, DISTURBING MY HEART...
I WONDER WHAT IT IS...
THE REUNION WITH NAGIHIKO?
NO... IT'S SOME-THING MORE THAN THAT.
SLEE
TIME TO GET UNDER THE COVERS!
WELL, WHATEVER IT IS, IT DOESN'T MATTER!

ﾊｪ ﾌｪﾗﾌ ﾄﾛﾛﾝ . ﾊｽﾛ ﾊｪ ﾊｪﾄ .

WH-?

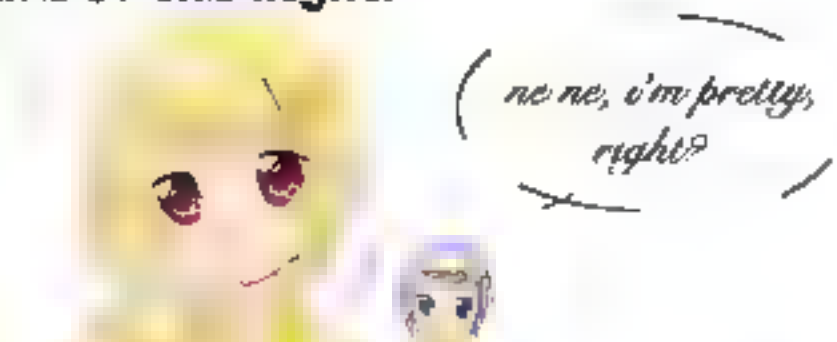
WHA?

WHAAA

FUTARI WA PRETTY ANON

WE ARE PRETTY ANON

anon black is a creature of the day.
anon white is a creature of the night.



chapter 27

scans: anon black
cleaning: anon white
translation: anon black
scanlation: anon white

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scanlations by **futari wa pretty anon**

scans anon black
cleaning anon grey
translation anon black
typesetting anon black and anon grey

visit us at prettyanon.wordpress.com

W-WELL....

LAST NIGHT...

IKUTO!

IS THAT WHAT YOU'RE THINKING?

THIS IS OUR ROOM, RIGHT?

Ehe!

A SUDDEN, BIG ROMANTIC INCIDENT

SHUT UP..

JUMP!

EEK!

I CAN'T GET ANY SLEEP AT ALL, CAN I

YORU?!

EXPLAIN ALL THIS!

WHAT'S THIS ALL ABOUT?!

HEY, HEY YOU!!

GYA! CALM DOWN!

IT'S NO USE ... THOSE GUYS ARE STILL CREEPIN' AROUND...

WE CAN'T GO HOME...

FATHER TOLD THEM, HUH...

.....

...

I DUNNO...

. I DON'T HAVE THE STRENGTH

IKUTO... ARE YOU FEELING OKAY?

NOT EVEN FIVE MINUTES!

I, IF YOU FALL ASLEEP NOW, YOU'LL DIE!

JUST FIVE MIN-UTES

COLD... SLEEP...

IKUTO... THIS VIOLIN IS WEIRD...

NYA?!

IKU...

OKAY, IKUTO! I'LL GIVE YOU THE STRENGTH, SO LET'S DO OUR BEST UNTIL THE END!
CHARACTER TRANSFO-RMATION!
SOME-WHERE CLOSE AND WARM WHERE HE CAN SLEEP...
I-IF THIS KEEPS UP, IT'LL BE BAD...!
UM, UM,
SO THAT'S HOW IT WAS...
UNDER-STAND, LITTLE GIRL?
IT WAS MY IDEA TO COME OVER HERE.
AND THAT'S HOW IT WAS...
COME ON!
HEY! IKUTO! WAKE UP! GET OUT OF BED!
WHO WAS CHASING AFTER THEM?
SQUEEEEZE
MY ASS!
knock knock
AMU-CHAN?
DEFINITELY THE SMELL OF A BIG INCIDENT
GNYA!
YOU, YOU!

WHAT'S WRONG?
I THOUGHT I HEARD LOUD VOICES...
creeak
silence...
HUH?
S-SUDDENLY ...
WAS IT MY IMAGINATION?
S-SO...
UH!
WAAHHHHH!!
SO CLOSE!!
HIS BREATHING STOPPED...

H-

HOW DO I SLEEP LIKE THIS ?!

OH, COME ON! IKUTO! I SAID GET UP!

DON'T WAKE HIM UP TO CHASE A SICK PERSON OUT IN COLD WEATHER LIKE THIS

IF YOU KEEP TALKING, YOUR DAD WILL COME IN AGAIN.

HIS... HIS SLEEP -ING FACE LOOKS SO DEFENSE-LESS...

E- EVEN IF YOU SAY THAT...

IT FEELS LIKE HE'S YOUNG-ER THAN HE IS...

... NO, NO, IT'S NOT LIKE THAT!!

CHIRP CHIRP

NO SLEEP AT ALL ...

AND THIS GUY IS STILL HERE...

AND IT'S MORNING.

DEAD TIRED...

HE REALLY MUST NOT FEEL GOOD

HE'S STILL NOT WAKING UP, HUH...

H-HEY, AMI, I TOLD YOU TO KNOCK FIRST!

TODAY LET'S MAKE THE HEAD!

OH I FORGOT ABOUT THAT

WAHHH!!

BAM!

BIG SHISTER!! LET'S GO FINISH THE SNOWMAN!

HIDE HIDE HIDE

I WONDER IF HE'LL BE ALRIGHT ...

IKUTO...?

HEYYY, IKUTO!

IKUTO!

AH, YOU WOKE UP!

THIS ISN'T MY ROOM...

ARE YOU STILL ASLEEP?!

YOU ARE A BIT GROGGY...

HEY, HEY, YOU OKAY NOW?

I WAS WORRIED ABOUT YOU! WHAT ON EARTH~

SHF.

.....

RIGHT

RIGHT HERE!

....
AMU?

...THAT'S RIGHT!

THE VIOLIN!

JUMP!!

BUT IKUTO, THAT VIOLIN..

NYA!

YOU REALLY TOOK CARE OF ME, YORU.

RUFFLE

RUFFLE

DON'T BE STUPID. THEN THERE'D BE NO POINT IN STEALING IT BACK, RIGHT?

BUT...

NYA NYA. LET'S THROW IT OUT!

I'VE NEVER FELT THIS KINDA STRANGE FEELING IN MY LIFE ... IT MAKES ME SICK.

NYA?!

...!?

YOU'RE WORRYING TOO MUCH

IT'S THE SAME AS IT WAS BEFORE .

click

SIGH.... BUT SEEING THE PRINCE IN THAT KIND OF OUTFIT...

IT WAS KINDA CUTE, HUH...

ITS FACE CAME OUT SO WEIRD...

FROM THE EXTRA CHAPTER!

AH... WE FINISHED THE SNOWMAN...

FINISHED!

HUH? AMI, WHERE'S YOUR SCARF?

AH-CHOO!

AH, AH...

YOU LEFT IT BACK THERE, DIDN'T YOU.

THIS IS A BIG PROBLEM, HUH?!

WHERE DID IT GO...

AH!!

OH, AMI!

I, I'M SORRY! ARE YOU OKAY?

.....

AH--

A-CHOO!

BUMP

WHERE ARE YOUR PARENTS?

SOWWY

SOW

.....

ARE YOU OKAY? DOES IT HURT ANYWH-ERE?

COULD THIS BOY... SEE SHUGO CHARAS?

HM?

stare

T/N: TAIYAKI IS A FISH-SHAPED PANCAKE FILLED WITH FLAVORED JAM.

UM, UMM...

nod nod

IS THIS YOUR FIRST TIME EATING *TAIYAKI*?

EH?

BAKED FISH?

THEN EAT ALL THE WAY UP TO HIS GUTS!

munch munch

NOM!

BITE INTO THE HEAD LIKE THIS!

IT'S NOT A BAKED FISH! IT'S A SNACK!

A SNACK?

AH!

BITE!

munch

munch

IS IT GOOD?
AHAHA! DO YOU FEEL BETTER NOW?
Munch munch
WHAT A STRANGE BOY...
smile~
HM?
AH... THAT'S RIGHT...
BEAN
CREAM
CHOCOLATE
BEAN
CRE
I'M HOME!
HOME!

SLAM!!!
AHH...
tup tup tup
OKAY!
WELCOME BACK! IT'S ALMOST TIME FOR DINNER!
H... HUH?
I SHOULDN'T HAVE WORRIED... I WOULDN'T HAVE COME HOME SO QUICKLY.
SHF
AHH... THANK GOOD-NESS.
ah-
squish
IKUTO... WENT HOME.

"SQUISH"
?
W-
WHY
IS HE
ON THE
FLOOR?!
IKUTO?!
WHAT'S
WRONG?!
WAAA
AAAA
HHH!!
IKUTO!
COME
ON,
IKUTO!
U...
UHH...
I...
I
PASSED
OUT?
UGH...
PHEW...
THANK
GOOD-
NESS...
Y-YEAH,
WHAT ON
EARTH WERE
YOU DOING?
DID
SOMETHING
HAPPEN?
...
THE
VIOLIN.
SIGH

...?
AMU-CHAN, AMU-CHAN THAT?
AH!
...NO, NEVER MIND.
VIOLIN? WHAT'S WRONG WITH IT?
HERE!
TAIYAKI...?
CRUMPLE
STARE...
WHAT IS IT?
WH-WHAT?
NOTH-ING
NO, I'M KIDDING I'LL EAT IT
..I'LL TAKE IT BACK.
SO YOU REMEMBERED THAT I SAID I LIKED CHOCOLATE, HUH...
CHOCOLATE FLAVORED! YOU HAVEN'T EATEN SINCE LAST NIGHT, RIGHT?
EAT THIS AND GO HOME!

IKUTO'S REALLY LIKE A CAT, HUH.

snuff snuff

oh

stare...

A CAT EATING *TAIYAKI*, HUH...

WHAT?

ONE FOR ME, TOO!

THAT'S A SERIOUS LOOK

OH YEAH? I SHOULD CALL YOU "TRESPASSING PERVERTED CAT-EARS GUY" ...

YOU SHOULD HIDE THE KEY TO YOUR WINDOW BETTER.

IT'S NOT SAFE

O-OF COURSE I DO!

YOU KEEP SAYING "PERVERT, PERVERT!" ... DO YOU REALLY KNOW WHAT IT MEANS?

REALLY? DO YOU KNOW WHAT A *REAL* PERVERT LOOKS LIKE?

EH?

A, A REAL ONE?

YEAH.

N-NO! I WASN'T *MEWLING* AT IT!

AMU-CHAN

WHISPER

SOMEONE LIKE YOU, AMU.

SOMEONE WHO WATCHES A PERSON WHILE THEY'RE SLEEPING, AAALLLWAYS LOOKING AT THEIR SLEEPY FACE, MEWLING AT IT...

RRGH! GIMME BACK MY *TAIYAKI!*

HMMMM?

OH... SO YOU *WERE* LOOKING AT ME..

grin

grin

.....

SHE

I WAS JUST JOKING. I'LL LEAVE.

SORRY TO BE A NUISANCE.

HUH?

IKUTO?! JUST WHERE ARE WE GOING?!

NOT HOME, AND THEY'RE WATCHING OUR FRIENDS.

SHUT UP, YORU.

I'LL BE FINE. I CAN SLEEP ANYWHERE.
.....
WHATEVER.
THAT'S RIGHT!
BUT...! YOU'RE NOT FEELING WELL, RIGHT?
I'LL FIND SOMEWHERE TO CAMP OUT.
DO YOU NOT... HAVE ANYWHERE TO GO?
I'M FINE.
YEAH, WELL... I RESTED UP, AND I HAD SOME TAIYAKI.
YOU COULD STAY HERE...
BUT...
IF IT WAS ONLY FOR A LITTLE WHILE... WELL, UM ...
W- WAIT!

knock knock

AMU-CHAN!

AH!

B-BECAUSE YORU'S WORRIED ABOUT YOU TOO!

SO, SO FOR WINTER BREAK, YOU CAN...

...

OKAY?! STAY PUT!

SLAM!

AND YOU HAVE TO STAY IN MY ROOM!

NOBODY IN MY FAMILY CAN FIND OUT ABOUT THIS!

I, IS HE YOUR BOY-FRIEND?!

WH-WHO IS THAT BOOYY?!

WHAT?!

DID HE FIND OUT?!

pa-da-ta-ta

AMU-CHAN!

SORRY TO KEEP YOU WAI...

WAH! PAPA!

G-GOOD EVENING.
T-TADASE?!
AMU-CHAN, YOU HAVE A GUEST!
MY, WHAT A NICE BOY! MY, MY!
I DIDN'T WANT IT TO BE A PROBLEM OR ANYTHING, SO...
OH, THAT'S RIGHT! SHE MUST HAVE LOST IT IN THE ROYAL GARDEN!
SANK YOU, BIG BWUTHER!
AMI LEFT HER SCARF ON THE SCHOOL GROUNDS THIS MORNING...
UH.. HEY, WHAT'S UP?
SORRY ABOUT THAT!
OOOOH! OOOOOH! ><

AH... THEN, I'LL LEAVE.
OH, WAIT!
EXCUSE ME.
HAVING A BOYFRIEND OR TWO...
OH, PAPA... ISN'T AMU AROUND THAT AGE?
N-NOOOO! AMI-CHAN, YOU CAN'T CALL HIM 'BIG BWUTHER'!
OH, PAPA... I'D DIE IF THIS WERE ABOUT IKUTO...
NO WAY! IT'S TOO SOON!
I'LL GO MAKE SOME TEA FOR YOU AND BRING IT UP, OKAY?
TO AMU'S ROOM.
HUH?
HUH?
WHAA AAAA AAAT?!
I'M SO HAPPY ...!
BUT...
N-NO!
NOT AT ALL!
OH... AM I BOTHERING YOU?
BU, BUT, MAMA!

THAT GUY

BAD

THAT GUY IS IN! MY! ROOM!!

SHOVESHOVESHOVE

I THOUGHT YOU TOLD ME TO STAY PUT.

STAY PUT OVER HERE!

COME ON, THIS WAY!!

Gasp

BAM!

SORRY ABOUT THE MESS!

C- COME ON IN, TADASE!

Pant

O- OKAY.

BANG!

SLAM!

BAM!

HINA-MORI-SAN?

WHAT A CUTE, STYLISH ROOM.

IT REMINDS ME OF YOU.

I, I GUESS!

YEAH.

SORRY FOR COMING SO SUDDENLY.

YOU HAVE GOT TO BE KIDDING ME!!

THE PRINCE I LOVE IS IN MY ROOM...

IT'S SOME-THING I'VE ONLY DREAMED ABOUT!!

EVEN SO...

I JUST HOPE HE DOESN'T REALIZE THAT I'M FREAKING OUT...
HM. SO THAT'S WHAT'S GOING ON.
EH? A CAT?
WAH!
MEOW!
JUMP!
WOOF WOOF!
THAT GUY.
I'LL DEFINITELY GET HIM BACK LATER...
YOU'RE REALLY INTO MAKING ANIMAL SOUNDS LATELY, AREN'T YOU?
UM, MEOW MEOW!
N-NO, UM, UH, RAN!!
OUCH.

WELL... I THOUGHT THIS WAS A GOOD OPPORTUN-ITY, SO I CAME TO TALK...
ABOUT THE THING I WANTED TO TALK TO YOU ABOUT BEFORE OUR BATTLE WITH UTAU...
WHAT'S WRONG? IS SOMETHING BOTHERING YOU?
UH, N-NO! SORRY!
S-SO WHAT DID YOU WANT?
HINAMORI-SAN, DO YOU REMEMBER?
B-BACK THEN...
KAIRI DID?
THAT NIGHT, I WASN'T ABLE TO TELL YOU...
AND SANJOU WENT AHEAD AND DID IT FIRST...
I DIDN'T KNOW IF I COULD TELL YOU PROPERLY IN THE END, BUT ..
PLEASE LISTEN TO ME.

BEFORE, I...

I LIKED AMULET HEART. BUT THEN SOMETHING HIT ME

I HADN'T SEEN THE GIRL, HINAMORI 'AMU' SHINING BRIGHTLY AT ALL

BACK THEN ONLY AMULET HEART WAS SHINING BRIGHTLY

COULD I MEET HER?

EVEN THOUGH THEY'RE JUST ONE GIRL

BUT BOTH OF THEM ARE REALLY THE SAME

AMULET HEART WAS ONLY ONE PART OF YOU.

BUT... AS I SPENT MORE AND MORE TIME WITH YOU, I BEGAN TO UNDERSTAND.

I STILL HADN'T NOTICED

SUCH AN OBVIOUS THING.

I'VE HURT YOU TWICE NOW...

...AND THEN, I BEGAN TO LIKE YOUR OTHER SELF.

FROM THE BEGINNING, THAT TIME WHEN YOU CONFESSED TO ME, I'D REJECTED YOU...

I'M DIFFERENT NOW FROM BACK THEN.

I WANT TO FACE YOU NO MATTER WHAT CHARA YOU ARE, BECAUSE YOU'RE STILL THE SAME PERSON INSIDE.

OH, OH NO! THAT'S WAYYY IN THE PAST!

THAT'S WHY... I'M SORRY.

IT'S OKAY! REALLY!

I START LIKING YOU AS I AM NOW?

EH?

IS IT ALRIGHT IF...

BUT, I REALLY WANT TO SAY IT!

RIGHT NOW, I'M NOT MY STRONG, CHARA-CHANGED SELF...

PLEASE LISTEN TO ME!

I, I'M SORRY, I....
N, NO!
BI-SSSSU
BI-SSSU
WHY SO FORMAL?
AH...
KYAA!
AMAZ-ING!
OHH!
AN AMA-ZING INCID-ENT!
WH-WHAT ARE YOU SAYING?!
I, I'M JUST SHOCKED, THAT'S ALL!
I, I... I'M BOTHERING YOU.... RIGHT?
S-SAYING ALL THIS STUFF... AT THIS HOUR... ...SO SUDDENLY...
YEAH.
YE..
GULP
REALLY?
EVER SINCE YOU REJECTED ME... I ALWAYS... UH, I GUESS... I'M HAPPY?
I'VE ALWAYS BEEN LONGING FOR YOU...

AH...
SQUEEZE~
THANK YOU...
I'M SO HAPPY...

FOR LISTENING TO ME... THANK YOU.
OHHH!
THANK YOU...

IS IT ALRIGHT IF I...
S- SAYING THAT KINDA THING...
THAT KIND OF TADASE, TO ME...
DUUHHHH
SHE'S STILL NOT OKAY?
HEY, QUIET DOWN.
EVEN THOUGH SHE'S ALONE NOW..
GOOD NIGHT!
WHA- AMU-CHAN?
YOU OKAY?
AH!
IS IT ALRIGHT IF I START LIKING YOU AS I AM NOW?
YOU- WHA- YOU WERE LISTEN- ING?!
KIND OF HARD NOT TO. I WAS STUCK IN THERE.
IT HAPPENED ALL OF THE SUDDEN, TOO
HAPPENED. IS THAT SUPPOSED TO BE. OH, WHATEVER!
I WAS RATHER DISAPP- OINTED.
WELL, THAT'S...

GOOD-NESS.

FLOP

HEY!

WHAT ARE YOU TRYING TO DO, GETTING IN MY BED! YOU SLEEP OVER THERE!

I KNOW! GOOD NIGHT!

IT'S COLD

Badump

Badump

I STILL FELT IT... WHAT WAS MY HEART SO FLUTTERY ABOUT?

I FEEL LIKE I'M SPINNING AROUND IN CIRCLES...

SINCE YESTERDAY, SO MUCH HAS HAPPENED...

HN...?

SHG

tick

asleep

Z zz

Z zz

tock

RIGHT THERE
WAHHHH!
HEY! I TOLD YOU TO SLEEP ON THE FLOOR!
BUT THE FLOOR IS HARD AND COLD ...
DON'T COMPLAIN! GET OUT!
IF YOU KEEP SAYING THAT, YOU'RE GONNA END UP HURTING ME...
I'M SICK.
URK...
YOU WERE SO GENTLE WITH ME YESTERDAY, TOO...
YESTERDAY, I WAS JUST...
HYA... AH!!
HEY! YOUR FEET ARE COLD!
SEE, I WAS ABOUT TO FREEZE TO DEATH.
GYAAAAH!
TOSS
TURN
TOWN

FOR A KID, YOU'RE REALLY WARM, AREN'T YOU...

LIKE A LIVING HEAT PACK.

I... I CAN'T GET OUT...

AHH... YOU'RE WARM.

I WON'T DO ANYTHING WEIRD, AND I'LL GET OUT SOON.

OH... DON'T GET TOO ATTACHED TO ME.

AT ALL, OKAY?

OH, REALLY?

YOU KNOW, IN SPRING I'LL BE A MIDDLE SCHOOLER!

YOU'RE TREATING ME LIKE A KID AGAIN...

T/N: IKUTO, WHY DON'T YOU HAVE A SEAT OVER THERE.

REALLY...

I'M 17 AND A SENIOR.

...IKUTO, YOU'RE IN HIGH SCHOOL?

WELL, THERE'S A BIG GAP BETWEEN MIDDLE SCHOOL AND HIGH SCHOOL.

I DON'T KNOW MUCH ABOUT IKUTO...

SPEAKING OF WHICH...

ROLL
MY STEPDAD IS EVEN MORE LIKE A STRANGER TO ME. SAD, ISN'T IT.
NOT REALLY. I DON'T EVEN REMEMBER HIS FACE.
REALLY... SO IT MUST BE REALLY IMPORT-ANT, HUH?
HM?
IS THAT VIOLIN...
AH... NOT REALLY. IT WAS MY FATHER'S.
...IMPORTANT TO YOU?
BECAUSE I'VE ALWAYS WORKED FOR EASTER...
I DON'T EVEN BELONG WITH MY REAL FATHER
TO ME, BEING CONNECTED BY BLOOD IS ONLY ANNOYING...
AND THAT KEY?
IS THE DUMPTY KEY A MEMENTO, TOO?
NOT REALLY.
THAT PRECIOUS VIOLIN HE CARRIES AROUND...
IKUTO'S FATHER IS...?

YOU'RE ALLLWAYS FOLLOWING AROUND LITTLE KIDS.

KIDS LIKE ME!

HUH?

YOU KINDA FEEL LIKE A REBELLIOUS KID, YOU KNOW!

WAH!

WHAT ARE YOU--

Squeeeeee

ze!

SPOIL ME A LITTLE.

IT'S BECAUSE I'M ATTACHED TO KIDS.

YOU DON'T HAVE TO BE SO HOSTILE

LET GO!

YOU'RE NOT CUTE AT ALL!

BOOF

BOSH

HOSPI-TALITY AGAIN...

OW, OW...

LIARS AREN'T ALLOWED TO STAY IN BED.

THE BIG, BAD WOLF, HUH?

OF COURSE NOT! YOU'RE ALWAYS JOKING WITH ME!

AH.... YOU REALLY DON'T BELIEVE ME AT ALL, HUH?

WH-WHAT?!

TADASE SAID HE LIKED YOU, HUH.

IT DOESN'T HAVE ANYTHING TO DO WITH YOU!

R-RGUMP!

TADASE SAID....

LIKE A BIG CAT.

HE REALLY IS..

YEAH.

ARE THERE ANY GIRLS YOU LIKE?

I-IKUTO, YOU'RE A SENIOR, RIGHT?

SLAP

OW.

YOU.

AMU...

BLINK

HUH?

I'VE FOUND IT!

THE PLACE WHERE IKUTO IS HIDING!

.... WHAT'S *THAT* SUPPOSED TO MEAN?

NEVER MIND.

.... GROW UP FASTER.

!...

WH...

WHAT?

TRANSLATOR'S NOTES
BY ANON BLACK

PAGE 5: *TONKOTSU* RAMEN IS MADE WITH PORK BELLY AND BONES, MISO, SAKE, AND VEGETABLES. IT'S A MANLY MEAL!

PAGE 26: CALLING ONE BY THEIR FIRST NAME IS A SIGN OF CLOSE FRIENDSHIP, AND CALLING ONE BY THEIR LAST NAME IS FORMAL. AMU AND TADASE DIFFER IN THIS WAY. FOR EXAMPLE, AMU CALLS KUUKAI BY HIS FIRST NAME, BUT TADASE CALLS HIM "SOUMA", BY HIS LAST NAME. THIS IS ALSO THE CASE FOR YAYA, RIMA, KAIRI, ETC. AMU REALLY DOES HAVE A REASON TO BLUSH!

PAGE 30: ERU'S ORIGINAL WORD WAS "*SHOUTARA*", A PORTMANTEAU BETWEEN "*SHOUGAKUSEI*", ELEMENTARY-SCHOOL STUDENT, AND "*TARASHI*", PLAYBOY. WE TRANSLATED IT AS "PLAYKID", SIMILARLY.

PAGE 33: *PIZZICATO* IS WHEN ONE PLAYS THE VIOLIN BY PLUCKING THE STRINGS, INSTEAD OF DRAWING THE BOW ACROSS THEM.

EXCUSE ME.

IS AMU HINAMORI HOME?

UTAU?!

HOSHINA...

EH?!

UH?!

UTAU?!

SFX: BAM!

worship this woman!

futari wa pretty anon

shugo chara! v.7 c.29

scans: anon black

translation: anon black

scanlation: anon black, anon gray, anon white

visit us at prettyanon.wordpress.com

for updates, discussion, and more

WH-WHY IS UTAU HERE?

GYA!! I, I'VE DEFINITELY...

I WANT TO TALK TO YOU ABOUT IKUTO'S WHEREABOUTS.

I'VE DEFINITELY BEEN FOUND OUT THIS TIME!!

EHEHE!

ERU AND IRU CAME TOO!

I WONDER WHERE IKUTO COULD BE...

COULD YOU BE HIDING HIM HERE...

EEEK! SHE'S STARING DAGGERS AT ME!

OH, DO COME IN! I'LL MAKE SOME TEA!

ISN'T IT WONDERFUL, AMU-CHAN? TO BE FRIENDS WITH UTAU-CHAN!

...HUH?

HOW MANY TIMES DO I HAVE TO SAY I'M WORRIED SICK ABOUT IKUTO?

BUH-WHAT?

I WOULDN'T BE LIKE THAT.

AMU, ARE YOU FREE RIGHT NOW?
...NO, THAT'S ALRIGHT. I'M ABOUT TO EAT LUNCH, AND I DON'T WANT TO BE A BOTHER.
HUH?
CAN YOU COME EAT LUNCH WITH ME?
UH, I GUESS I'M FREE.
THEN, COME.
WE'RE GOING. HURRY UP.
EXCUSE ME.
WAI-- WHAT?!
ARE WE GOING ALREADY?!
COME HOME SOON!
YOO
Ganko Ramen
RAMEN
WELCO...

A-
A RAMEN SHOP?
OBVIOUSLY
WELL, YEAH, BUT...
HOLD IT!
WHAT ARE YOU SITTING DOWN FOR? GET A MEAL TICKET!
I-I'LL HAVE THE SAME AS HER...
DUNNO WHAT'S GOING ON.
HEY, ISN'T THAT THE IDOL...
MAYBE
*SEE FOOTNOTES IN THE BACK OF THE CHAPTER!
BUT I DON'T THINK HOSHINA UTAU WOULD LIKE TONKOTSU* RAMEN.
whisper
whisper
BUT SHE DOES LOOK LIKE HER.
whisper
I-IS THAT A PASSWORD?
GIMME SALT, STIFF NOODLES, VERY GREASY, WITH EGG TOPPING.
OKAY! AND FOR THIS YOUNG LADY?

I WOULDN'T DO THAT KIND OF THING
IS IT REALLY NECESSARY TO BE THAT SNEAKY ABOUT IT?
HEY SHOULDN'T YOU DISGUISE YOUR VOICE LIKE A HAT OR SUNGLASSES
JUST WHERE ARE WE GOING?! NOT HOME AND THEY'RE WATCHING OUR FRIENDS' PLACES.
SHUT UP, YORU.
ANYWAYS, ABOUT IKUTO I'VE BEEN LOOKING FOR HIM FOR A WHILE, BUT I CAN'T FIND HIM.
A WHOLE BUNCH OF SUSPICIOUS GUYS ARE HANGING OUT AROUND THE HOUSE
IT DOESN'T LOOK LIKE HE'S RETURNED YET
HERE YOU GO!
SALT, STIFF NOODLES!
ARE THEY...
...UM... ABOUT THE 'SUSPICIOUS GUYS'...

IT'S COOL ENOUGH TO EAT.
...UTAU?
AH... OKAY.... ITADAKI-MASU...
MY FAMILY USUALLY JUST GOES TO PLAIN OLD REST-AURANTS...
IS THIS A GROWN-UP SER-VING?
SO NER-VOUS
IT'S THE FIRST TIME I'VE BEEN TO A RAMEN SHOP...
SPEAKING OF WHICH, IS THIS AL-RIGHT? BEING AN IDOL AND ALL?
EATING ALL THIS FOOD
WHAT DO YOU MEAN? I JUST EAT AS MUCH AS I WANT TO EAT.
IF I GET STRONGER PHYSICALLY, THEN SO WILL MY VOICE.
BLOW BLOW
AH, YUMMY! TOTALLY DIFFERENT FROM THE KIND PAPA MAKES...
TINK
YEAH. WHY ARE YOU STILL EATING?
EH?! YOU'RE ALREADY DONE EAT-ING?!
ONE MORE! EGGS, STIFF NOODLES!

I DIDN'T THINK IT WAS ON THE RADIO YET...
I LISTENED TO IT WITH AMI THAT ONE TIME!
ARE YOU GOING TO DO SOME SORT OF RADIO SHOW?
THAT'S RIGHT! YOUR NEW SONG!
VOICE ....AH!
AS OF RIGHT NOW, NO.
SINCE WE CHANGED OFFICES, EASTER HAS BEEN GETTING IN THE WAY.
SINGING IS WHERE I GET MY STRENGTH. IT STOPS ME FROM SHAKING.
FOR EXAMPLE, WHERE-EVER I AM...
...S-SORRY...
WHAT ARE YOU APOLO-GIZING FOR?
FOR A LITTLE WHILE, I WAS ONLY ABLE TO PERFORM AT THE LOCAL SHOPS AND DEPARTMENT STORES.

WHEN I SING, THAT PLACE BECOMES MY STAGE.
UTAU...
EVEN BEFORE, YOUR SINGING HAS ALWAYS BEEN SO CAREFREE... STRONG, BUT GENTLE FEELING.
I'M REALLY EXICITED ABOUT YOUR NEW SONG!
UTAU, YOU'RE SO COOL...
WHAT? YOU'RE MAKING ME SICK.
BUT...

HMPH.
.....
EH?
.. IF YOU'RE NOT GONNA EAT THAT, CAN I HAVE IT?
I'VE ALSO BECOME ONE OF YOUR FANS!
EHH?!
SINCE I MAKE ALL MY OWN MONEY, I CAN'T AFFORD TO LEAVE ANY FOOD BEHIND.
SECONDS ON THE RICE.
I-I'M A KID, TOO!
SINCE I CAN'T WORK ANYMORE, AND EVEN IF I'M STILL A KID, I JUST CAN'T LEAVE FOOD BEHIND.

YAWWWN
HEY, IKUTO, ARE YOU STILL SLEEP-ING?
THIS IS REALLY WEIRD...
AS I EXPECTED, THAT VOILIN...
AND YESTERDAY, WHEN IKUTO LOOKED AT IT, HE PASSED OUT...
WHAT ON EARTH IS GOING ON...
IT DEFINITELY DIDN'T HAVE THIS KIND OF PURPLE COLOR ABOUT IT BEFORE...

YOU! STILL CAN'T FIND IKUTO?!
WHAT IS THE MEANING OF THIS?!
PLEASE ACCEPT OUR APOLOGIES, DIRECTOR HOSHINA!
WE SEARCHED ALL AROUND HIS SISTER'S AND HIS FRIEND'S HOUSES...
AT THIS RATE, OUR INVESTMENT IN IT WILL BE LOST...
IT'S STILL IN DEVELOP-MENT...
THAT IS TO SAY...
THE PROBLEM IS THAT VIOLIN!
IT DOESN'T MATTER IF IKUTO GOES MISSING... THAT HAPPENS ALL THE TIME.

THAT VIOLIN IS FILLED WITH X-EGG ENERGY.
IF JUST ANY PERSON PLAYED THAT VIOLIN, THERE'D BE NO EFFECT...
THE SON OF THAT GENIUS VIOLINIST, TSUKIYOMI ARUTO...
BUT WHEN IKUTO PLAYS IT, IT'S A DIFFERENT STORY.
THAT IS THE PLAN.
IKUTO'S PERFORMANCE WILL DRAW OUT A LARGE AMOUNT OF X EGGS, AND LURE OUT THE EMBRYO.

FUTARI WA PRETTY ANON

character profile

ANON GRAY

CLEANING, TYPESETTING

Birthday : 6/21
BloodType : A+
Sign : CANCER

AND MY MOTHER IS HOSHINA SOUKO.

THE FAMILY THAT FOUNDED EASTER. THE ONLY DAUGHTER OF THE HOSHINA FAMILY.

EASTER?!

YOU DIDN'T KNOW? I'VE HEARD ABOUT IT EVER SINCE I WAS BORN.

JAPAN'S BEST, THE GENIUS VIOLINIST, WHO CAUSED QUITE AN UPROAR.

THAT MAN WAS IKUTO'S AND MY REAL FATHER.

BLESSED WITH TALENT, BUT WITHOUT STATUS AND A PROMINENT NAME.

THE MARRIAGE BETWEEN THAT MAN AND THE ONLY DAUGHTER OF THE HOSHINA FAMILY WAS EXTREMELY HOSTILE.

BECAUSE IT CAME WITH A CONDITION.

BUT, THE TWO DEEPLY REGRETTED THIS MAR-RIAGE..

BUT THE FATHER COULDN'T AGREE WITH IT.

ON THE NIGHT WHEN OUR GRAND-FATHER DIED, HE DISAPPEARED.

ALL HE TOOK WAS HIS BELOVED VIOLIN.

SINCE THEN, OUR RELATIVES RE-GARDED US, THE MOTHER AND CHIL-DREN LEFT BEHIND, WITH DISDAIN.

A CONDITION...

IT'S SIMPLE, REALLY

"SOONER OR LATER, WHEN THE TIME COMES, YOU MUST COMPLETELY STOP MAKING MUSIC, EASTER IS YOUR PRIORITY."

DON'T YOU THINK THERE'S SOMETHING WEIRD ABOUT THE FACT HE JUST PUSHED THAT RESPONSIBILITY ONTO YOU?!

BUT THAT HAS NOTHING TO DO WITH YOU GUYS!

WE WERE PUT TO WORK IN OUR FATHER'S STEAD ....

SAYING THAT KIND OF THING IN OUR CURRENT WORLD.

YOU REALLY ARE A KID, AREN'T YOU.

POWER WAS SOMETHING SCARY.

IF A STRONG PERSON TRIED TO SQUASH YOU LIKE A BUG, NOBODY WOULD NOTICE.

MY MOTHER WAS A CHILDLIKE, WEAK PERSON, LIKE US .

AND THEN. EVEN MOTHER BETRAYED US.

RIGHT AFTER THAT, SHE RE-MARRIED TO EASTER'S DIRECTOR

SINCE THEN, SHE'S ALWAYS DONE WHAT HE TELLS HER TO.

MY MOTHER IS A VERY WEAK PERSON.

SHE LOOKED FOR A PLACE TO LIVE, AND WAS ALWAYS ON THE MOVE

EVEN SO, MOTHER AND IKUTO HELD UP.

EVEN SO, MOTHER BELIEVED THAT HE WOULD RETURN, AND WAITED FOR HIM.

BUT .. AFTER SEVERAL YEARS

THEY FOUND FATHER'S VIOLIN IN A FOREIGN COUNTRY

MY MOTHER'S WEAK HEART WAS ALREADY AT ITS LIMIT ...

IF I FIND THE EMBRYO HE CAN ESCAPE FROM EASTER.

I DECIDED TO USE IT FOR IKUTO'S SAKE.

THE STRENGTH TO SAVE IKUTO FROM THAT FATE.

THAT'S WHY I WANTED TO BE STRONG.

A KIND OF STRENGTH THAT NOBODY COULD TAKE AWAY FROM ME.

JUST THINKING I'M STRONG WON'T MAKE ME STRONG.

BUT... I CAME TO UNDERSTAND ...

THEN I REALIZED

IF I COULDN'T SAVE MYSELF ON MY OWN, I WOULDN'T BE ABLE TO SAVE ANYONE.

WITH YOUR HELP ...

W-WHAT ARE YOU SAYING I COULDN'T POSSIBLY.

OH, SHUT UP! BE QUIET AND LISTEN!

EVEN THOUGH IT'S ANNOYING.

YOU HAVE A WEIRD POWER.

A KINDA PERSON WHO FEELS THEY HAVE TO SAVE ALL THE PEOPLE AROUND THEM.

LIKE YOU HAVE A DUTY TO THEM.

THAT'S WHY.

I THINK YOU JUST DO IT ON YOUR OWN.

YOU REALLY UNDERSTAND ME.

If you think about it
WHAT?
WAIT... WHAT?! A DUTY?! A RIGHT?!
I GUESS YOU HAVE A RIGHT TO SAVE IKUTO, TOO...
IF IT'S YOU... THEN I GUESS...
HM?
IT'S THAT EASY?!
THANK ME. IF YOU DON'T, I'LL BE THE ONLY ONE WHO CAN PROTECT IKUTO.
HINAMORI...?

AH.

AH...AND LITALI-CHAN TOO. WHAT'S UP? TAKING A WALK TOGETHER?

WAH! TADASE!

AND KULUKAI.

AH!

YOU GOT A PROBLEM WITH THAT?

AH? THE IDOL CAME TOO, HUH.

AH... U-UM, I WENT TO SEE A MOVIE WITH SOUMA...

SINCE IT'S THE LAST DAY OF WINTER BREAK..

TA-TA-TA TADASE, YOU TOO! W-W-WHAT ARE YOU DOING AROUND HERE?

か! お あ

B-BUT I WAS SO MOVED...

AND YOU JUST SLEPT THROUGH THE WHOLE THING...

HE'S A DOG LOVER.

THE PUPPY AND THE 300 PROMISES

300 promises!

We must keep them all!

FOR THE LAST 30 MINUTES, TADASE HAS BEEN CRYING HIS EYES OUT.

WHAT MOVIE DID YOU SEE?

THIS MASTER-PIECE!

ANYWAYS, WHEN DID YOU GUYS GET TO BE SUCH GOOD FRIENDS?

KINDA ACCIDEN-TALLY.

WE JUST WENT AND ATE SOME *TONKOTSU* RAMEN.

WHA--

DON'T INCLUDE ME IN THAT!

IN FRONT OF TAKASE!

HMMMMMM♡

OR SOMETHING LIKE THAT

AHAHA! AN IDOL LIKES TONKOTSU RAMEN?

WHAT? WHAT'S WRONG WITH THAT?

NOTHING AT ALL!

I ALSO LOVE RAMEN!

DID YOU KNOW THERE'S A NEW SHOP THAT OPENED IN FRONT OF THE STATION?

THEY'VE GOT A "GIANT RAMEN BOWL" EATING CHALLENGE!

CHALLENGE..

ARE YOU... PICKING A FIGHT WITH ME?

OHO! YOU FIGURED IT OUT, DIDJA?

WAIT, YOU'RE GOING TO EAT AGAIN?!

WHA- WAIT-- *EHH?! UTAU?!*

SINCE WE'VE BEEN LEFT BEHIND...

WHY DON'T WE WALK A LITTLE OURSEL-VES?

SEEMS LIKE THEY'D DO THAT...

...THEY LEFT...

.....

ARE YOU COLD?

I, I'M FINE.

THIS SUDDENLY... BECAME A DATE...

OOOOH! I CAN'T LOOK AT TADASE'S FACE AGAIN... >x<

GO GO, AMU-CHAN!

UH, UM...

B-BUT... WHAT DO I DO? IT WAS SO DIFFERENT BEFORE...

I GUESS... WE BOTH LIKE EACH OTHER NOW, HUH.

KYAAAA!!!

...
IS IT ALRIGHT IF I CALL YOU THAT?

A-
AMU-CHAN...

Y-
YEAH?!

EH?

INSTEAD OF HINAMORI...

SFX: BADUMP!

REALLY?

BESIDES, I CALL YOU BY YOUR FIRST NAME...

I-I-I, I DON'T REALLY MIND AT ALL...

SFX: SQUEEZE!

GYAH!

stare

IT'S NO USE. MY HEART WON'T BE ABLE TO TAKE IT UNTIL I GET HOME...

AMU-CHAN.

THEN... UM...

A...

rattle rattle

HE JUST CASUALLY STEPPED TO THE SIDE FOR HIM...
AH...
TADASE...
HE REALLY IS TALLER THAN ME...
FOR LISTENING... TO MY CONFESSION.
EH?
ABOUT YESTER-DAY... THANKS.

THAT WOULDN'T BE FAIR TO SANJOU, WHO CONFESSED BEFORE I WAS ABLE TO...

I'D LIKE TO GET TO KNOW YOU A LOT BETTER. I DON'T WANT TO BOTHER YOU WITH A LOT OF QUESTIONS....

THAT'S WHY... UM...

I WAS REALLY HAPPY THAT YOU ACCEPTED IT.

FROM NOW ON... LITTLE BY LITTLE...

I WANT TO FALL IN LOVE WITH YOU MORE AND MORE.

RIGHT NOW, THIS VERY MINUTE, FROM NOW ON...

SFX: BLUSH!

IT'S AWKWARD.. WELL... YOU DON'T HAVE TO.. OHHHH!!

O-ON THIS ROAD AND ALL

OH, OHH! T-TADASE! IF, IF YOU KEEP SAYING "LOVE" OVER AND OVER AGAIN..

I'LL WORK HARD SO YOU'LL FALL IN LOVE EVEN MORE IN LOVE WITH ME AS WELL...

RIGHT NOW, I'VE DECIDED THERE'S SO MUCH I WANT TO SAY TO YOU...
IT'S ALL RIGHT. I WANT TO SAY IT.
I REALLY LOVE YOU.
I LOVE YOU, AMU-CHAN.
WAI--!!
I SAID WAIT A SEC, TADASE!
RIGHT NOW, THIS VERY MOMENT.
SFX: BLUSH!
SFX: OHHHH!

THE PRINCE IS ACTUALLY BEING ASSERTIVE FOR ONCE?!

FROM NOW ON, I'M GOING TO TELL YOU I LOVE YOU EVERY DAY.

UNTIL THE DAY WHEN WE PART, I'M GOING TO TELL YOU IT EVEN MORE...

AS MUCH AS I CAN.

GYAAAHHH!

YOU PLAY-BOY KING!!

I FELT THE PRESENCE OF LOVE AND CAME OVER RIGHT AWAY!

AN ELEMENTARY SCHOOLER SPEAKING LIKE THAT ISN'T PROPER!!

E-ERU?!

T N: SEE FOOTNOTES IN BACK.

YOU ELEMENTARY-SCHOOL PLAYBOY! OR PLAYKID FOR SHORT!

I-I'M NOT... I WASN'T TRYING TO...

WE'RE STILL HERE, YOU KNOW

YEAH.

THIS SOUND...

CAN YOU HEAR IT? IT SOUNDS LIKE A GUITAR...

NO...

IT'S A VIOLIN.

THE "A" STRING ON A VIOLIN.

COULD IT BE...

A VIOLIN...

EH?

!

THIS FEELING... IS IT...?

!

LOOK! PEOPLE WITH EMPTY HEARTS ...

THEIR EGGS WERE PULLED OUT!

HE WOULDN'T LEAVE MY ROOM IN HIS CONDITION...

COULD IT BE IKUTO?

BUT THE EGGS ARE STILL PULLED OUT... THE CULPRIT MUST BE AROUND HERE SOMEWHERE.

THERE'S NOTHING WE CAN DO HERE.

THERE ISN'T ANYONE WITH A VIOLIN AROUND ..

THERE'S NO TRACE OF ANY X-EGGS EITHER.

I-IT'S NOT UTAU-CHAN!

SHE'S IN THE MIDDLE OF A RAMEN-EATING CONTEST

I'VE KNOWN THAT SOUND...

EVER SINCE I WAS LITTLE.

THAT VIOLIN IS PLAYING *PIZZICATO*....

HE'S ALWAYS SO GENTLE...

BUT WHY DOES HE ALWAYS THINK OF IKUTO THAT WAY?

TADASE...

IF *THAT GUY* IS BEHIND ALL THIS...

I *WON'T FORGIVE HIM.*

IKUTO AND TADASE ...

WHAT HAPPENED DURING THE SHORT TIME THEY WERE FRIENDS?

IKUTO?!

I'M HOME!

WHAT A RELIEF...

.....

IF YOU DON'T EAT SOMETHING, YOU WON'T GET BETTER!

EH? WAIT A SEC!

GOING TO BED.

H-HEY IKUTO. YOU DIDN'T HAPPEN TO GO OUT AROUND NOON, DID YOU?

... HUH?

.....

ZIZ..

SHUT UP..

DON'T NEED IT

AFTER THAT, YOU CAN CHANGE INTO ONE OF PAPA'S-

NEVER MIND.

HERE! I BOUGHT YOU SOME RICE BALLS FROM THE CONVENIENCE STORE.

W-WHAT WAS UP WITH THAT?! DON'T DO THAT ALL OF THE SUDDEN!

AH, WELL...

LAST NIGHT, YOU WERE BEING SO SWEET...

AND NOW YOU'RE LIKE THIS....

'CAUSE HE'S A CAT.

DIRECTOR.

THE PREPAR-ATIONS ARE COMPLETE.

...

GOODNESS...

...WON'T BE ABLE TO DEFY US ANYMORE.

ALRIGHT! START IT UP.

THIS DEVICE WILL CHARGE THE SOUND FROM THAT VIOLIN'S STRINGS...

WITH THIS, IKUTO...

THE STARTUP AT NOON WAS ONLY A TEST, BUT IT ECHOED VERY WELL.

IF WE HIT THIS TUNING FORK, ITS WAVES WILL HIT THE VIOLIN AND RESONATE. ITS OVERALL POWER WILL BE AMPLIFIED.

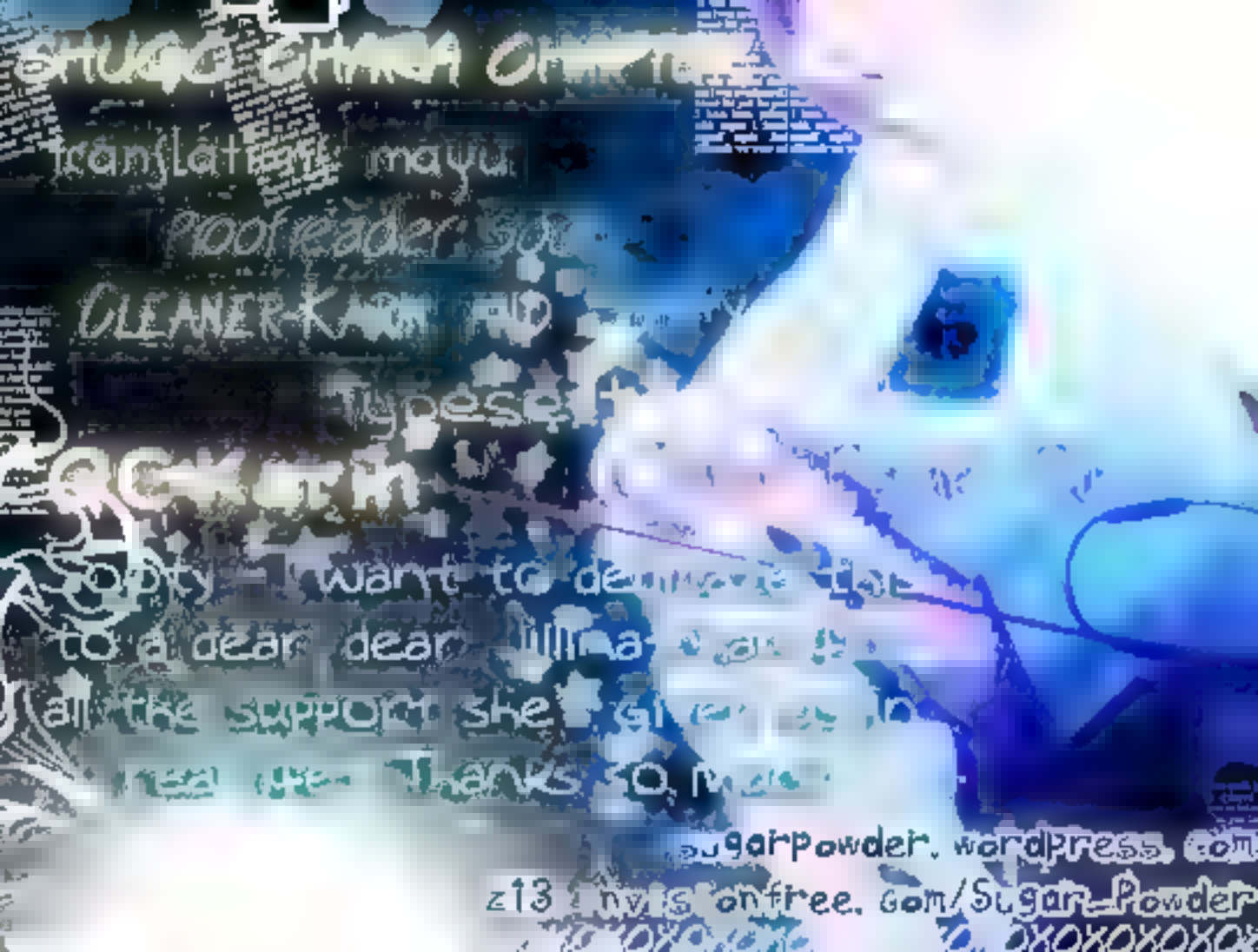
TSUKIYOMI KUTO!

IT WAS YOU AFTER ALL.

YEAH. THERE'S SO MANY

I SENSE THE PRESENCE

which is the real me?
Angelic Powder
I believe its possible to find the real me


Translation: mayu
Proofreader: Sor
CLEANER-KUN
Typeset
Sugarpowder.wordpress.com
z13.invisionfree.com/Sugar_Powder

FUWAAH!

表紙&巻頭カラー
4ページ!!

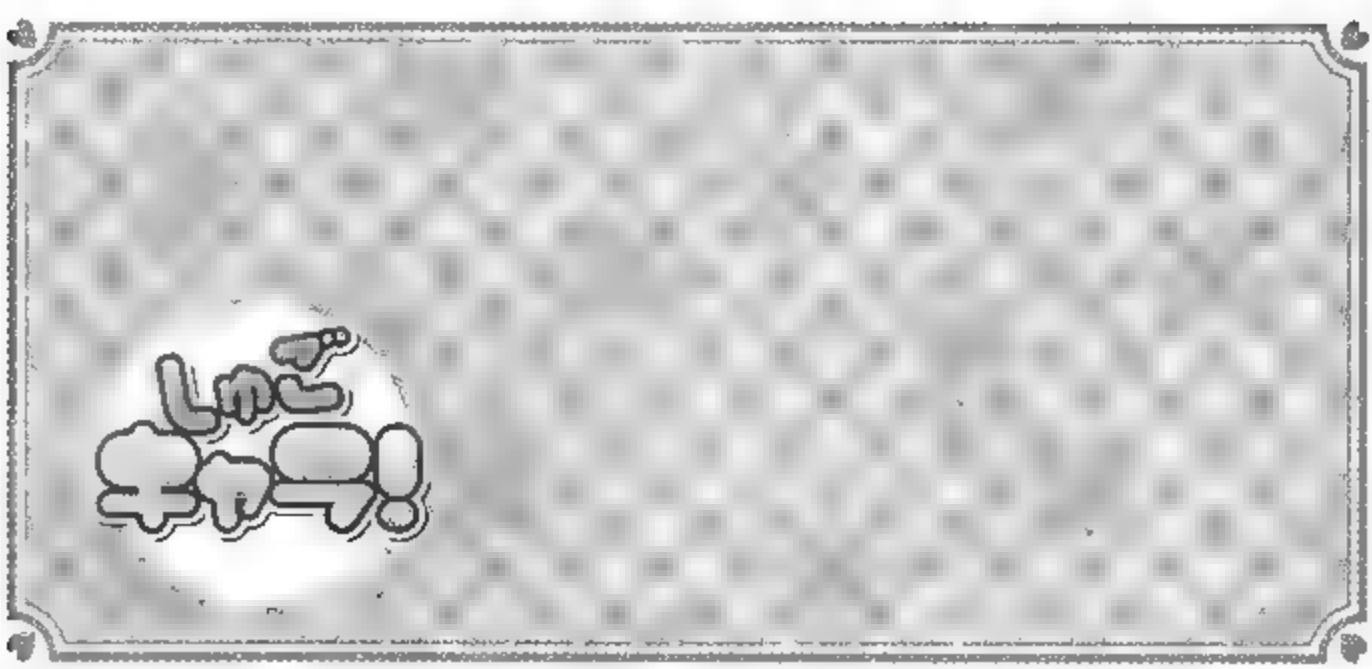
SCARY...

TO BE DOING THAT IN A SITUATION LIKE THIS IS...

講談社漫画賞受賞!!

FUWAAA
CHIRP
CHIRP
AMU-
CHA---N!
WAKE UP!
TODAY'S
THE START
OF A NEW
SEMESTER-
CHIRP
--
SCARY
TO BE
DOING
THAT IN A
SITUATION
LIKE THIS
IS
SLEEP...

MM...
I'M SURE PAPA WILL FAINT IF HE SEES THIS...
Poke
SMILE
OI! IKUTO, WAKE UP----!
HM?
OI, IKUTO!!
IT'S STARTING TO BECOME A LITTLE FUN.
HE'S HARD TO WAKE UP---
POKE POKE


しゅキャー!

He's wounded ?
BLOOD...?
HM...
What's wrong, Amu-chan?
It's rare to see you thinking about something that much.
THAT IKUTO, JUST WHEN DID HE GET THAT WOUND...?
HE DIDN'T HAVE THAT BEFORE HE WENT TO SLEEP LAST NIGHT...
HM..
GOOD MORNING, AMU-CHAN!
Editor's note: Did Tadase just call her "AMU-CHAN???
AH! TADASE-KUN!

character profile

日奈森 つむぐ

Tsumugu Hinamori

Birthday : 2/20
BloodType: O
Sign : Pisces

YOU LOOK LIKE YOU'RE FEELING COLD...YOUR FINGERS ARE REALLY RED
AH...THAT'S BECAUSE I FORGOT MY GLOVES..
THEN IF IT'S FINE WITH YOU, YOU CAN USE MINE.
THEY'RE REALLY WARM SINCE THEY'RE KNITTED GLOVES.
EH...NO, I'M FINE...
HERE YOU GO.

EH------! YOU'RE NADESHIKO'S TWIN BROTHER!?
I'M THE NEW JACK, FUJISAKI NAGIHIKO.
YEAH, NICE TO MEET YOU.
AND ON TOP OF THAT YOU'RE A GUY!
I CAN'T BELIEVE IT---! I'VE NEVER HEARD OF IT
WHO?
YEAH
THAT'S NOT FAIR---!
AMUCCHI AND TADASE KNEW ABOUT IT!?
SINCE A LOT HAS HAPPENED AND IT'S QUITE COMPLICATED.

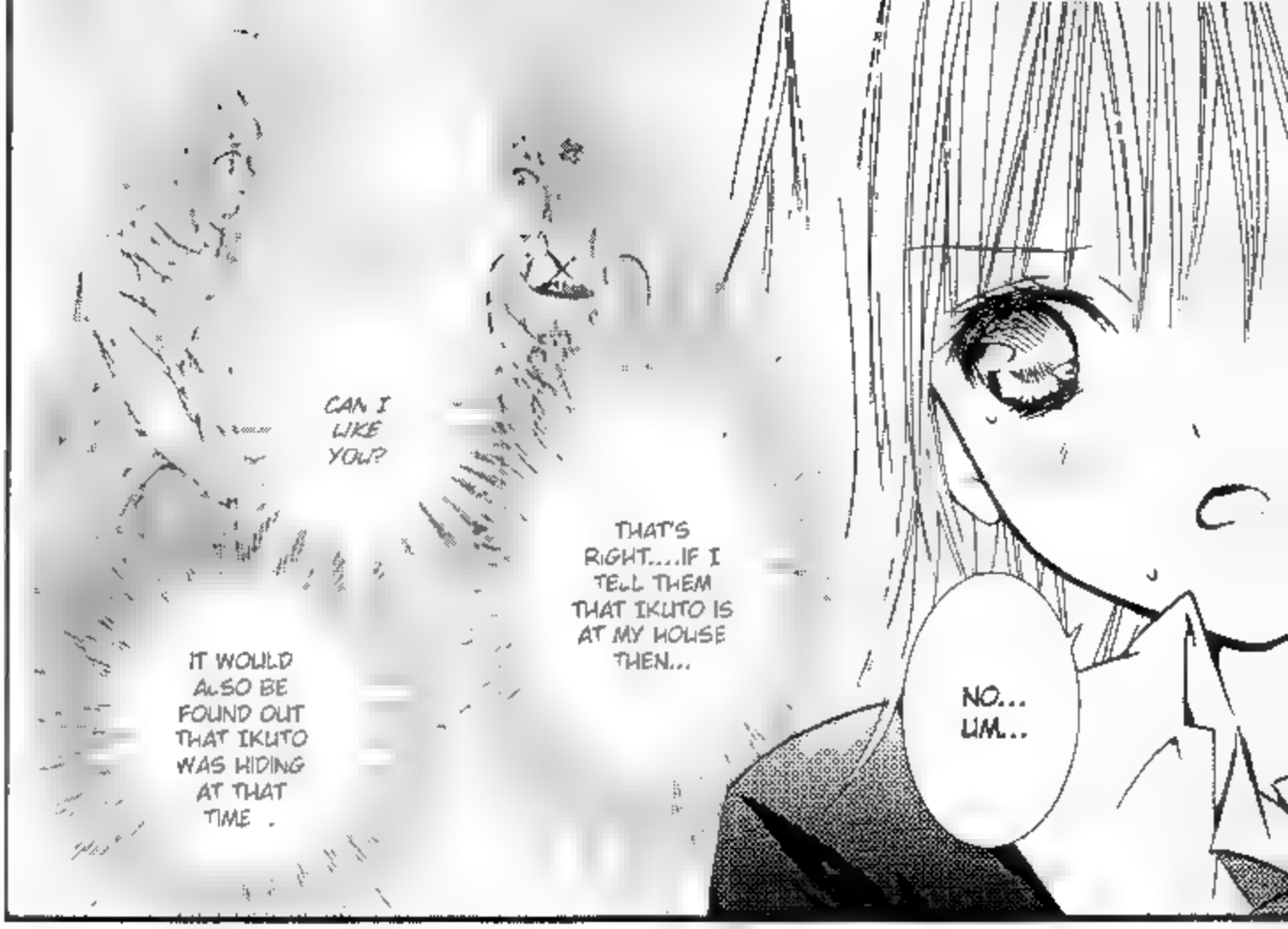
Even the eggs are twins?
IT STILL HASN'T HATCHED THOUGH.
UM...THIS IS THE EGG
It's color is different from Nadeshiko's egg!
What type of Chara is your Chara?
Hey hey does Nagi have a Chara?
SHE WAS THE FORMER QUEEN'S CHAIR.
...WHO'S NADESHIKO...?
..HM...
I THINK I PREFER KAIRI OVER YOU...
..NEW JACK..ARE YOU SURE YOU CAN REALLY BECOME A GUARDIAN WITHOUT A SHUGO CHARA?
UH..M
I'M SURE IT'S GOING TO BE FINE! IT'S ALSO ME WHO REQUESTED FOR A TEMPORARY JACK.
AND BESIDES FUJISAKI-KUN IS THE FORMER QUE---
FUH!
PINCH

.....
STARE...
QUE---
...FUH?
... ..?
OH...KING, YOU FACE HAS QUITE A LOT OF FATS.. ...
MASSAGING YOU IS ALSO ONE OF THE JACK'S IMPORTANT JOBS
PINCH
FUH... HIHAH! ...
YOU SEE NADESHIKO IS CURRENTLY STUDYING ABROAD BUT SHE USED TO BE IN THE SAME CLASS AS AMU AND THEY WERE BEST FRIENDS---
Best Friend
YOU REALLY LOOK LIKE NADESHIKO!
LOOK CLOSER
AH...AMU-CHA..RE... REALLY?
N..SHE DOESN'T HAVE ANY AS OF NOW...
IS NADESHIKO ALRIGHT? DOES SHE HAVE PLANS OF VISITING OR ANYTHING?

RIMA...?
I'M ALSO THE QUEEN'S CHAIR!
AND WE'RE ALSO FROM THE SAME CLASS...
IT'S ALRIGHT, SHE'S JUST FAKING.
WAI... THAT'S NOT IT, RIMA!!?
EH!
DRIP
DRIP
BUT I'M NOT YOUR BEST FRIEND...
ANYWAY, NICE TO MEET YOU QUEE...UM ...
RIMA-CHAN?
THAT'S BECAUSE I'M ALSO GOOD AT ACTING...
SPARK
...HOW DID YOU KNOW?
WAI?!

THIS WILL BE TROUBLESOME
I CAN'T TRUST HIM!
DON'T WANNA
HIDE
HEY
AMU, YOU SHOULDN'T GET ALONG WITH HIM!
OKAY THEN...LET'S START THE FIRST GUARDIAN MEETING FOR THE THIRD SEMESTER.
THERE'S SOMETHING I WOULD LIKE TO TELL EVERYONE TODAY.
THE TRUTH IS...THERE'S SOMEONE WHO'S COLLECTING A LARGE AMOUNT OF X EGGS,
JUST LIKE THAT TIME WITH THE BLACK DIAMONDS.
SHOCK
COULD THAT BE YESTERDAY'S...
AND I ALREADY KNOW WHO THE CULPRIT IS...
TSUKIYOMI IKUTO

LAST NIGHT I WENT TO THE PARK ALONG THE RIVERSIDE WHERE AMU-CHAN AND I WENT THAT AFTERNOON...
AND THEN I SAW A LARGE AMOUNT OF X EGGS AND TSUKIYOMI IKUTO THERE.
HE ATTACKED ME IN A BECOMING CHARACTER THAT I'VE NEVER SEEN!
THA, THAT COULDN'T BE! SINCE IKUTO WAS...!
STAND
IN MY ROOM AT THAT TIME...!
COULD IT BE THAT THOSE WOUNDS ON YOUR
SNOOZE
AH...
...AMU-CHAN, DO YOU KNOW SOMETHING ABOUT THIS?


CAN I LIKE YOU?
IT WOULD ALSO BE FOUND OUT THAT IKUTO WAS HIDING AT THAT TIME .
THAT'S RIGHT....IF I TELL THEM THAT IKUTO IS AT MY HOUSE THEN...
NO... UM..

SINCE TADASE-KUN TALKS ABOUT IKUTO YOU ALWAYS BECOMES SOMEWHAT...
U...UM...WAS THERE SOMETHING...THAT HAPPENED BETWEEN TADASE-KUN AND IKUTO IN THE PAST?

...THAT IS...
DID SOMETHING HAPPEN BETWEEN THE BOTH OF YOU LAST WINTER BREAK---?
HEH!
WHY DID "HINAMORI-SAN" SUDDENLY CHANGE INTO "AMU-CHAN" ...?
OKAY THEN--- THAT'S THE END OF THIS TOPIC!
HEY, ANYWAY...
I also don't like the atmosphere!
STAND

OKAY THEN! MEETING TIME!
REALLY!
IT'S BECAUSE YOU'RE GETTING SO WORKED UP ABOUT IT THAT YOU BECOME MORE SUSPICIOUS
THAT, THAT'S NOT TRUE! ... THERE WASN'T ANYTHING! ...
Yaya's doing her best today!
She's started becoming ace-like
AFTER WE FINISH THIS, WE CAN END THE MEETING FOR TODAY ALREADY SO LET'S DO OUR BEST---!
THE GUARDIAN'S JOB FOR THE OPENING DAY IS TO REMOVE THE SNOW ON THE FLOWERBEDS---
BUT...TADASE-KUN HATES IKUTO THAT MUCH...
IF HE WERE TO FIND OUT THAT IKUTO WAS THERE THEN...
HAH...
I UNINTENTIONALLY DECEIVED THEM A WHILE AGO...
YEAH...
You should have told them!
About Ikuto?
AMU-CHAN
LET'S GO HOME TOGETHER AFTER THIS!
nod
Huuu Huuu

FREEZE
WHAT IS IT THAT YOU CAN'T TELL US?
ARGH!! ANYTHING BUT THAT!!
You'll surely be hated!
I DEFINITELY CAN'T TELL THEM!!
WHA, SO IT WAS YOU, NAGIHIKO
..
..
I'LL HELP YOU HERE!
THEY'RE NOT REALLY PROB-LEMS BUT..
.....
DO YOU HAVE ANY PROBLEMS?
SINCE AMU-CHAN, YOU LOOK LIKE YOU WANT TO SEE NADESHIKO AGAIN AS SOON AS POSSIBLE...
EH?

...HEY, NAGIHIKO...I HAVE A REQUEST BUT...
EH?... WHAT IS IT?
WILL YOU PLEASE AGREE TO IT? IT'LL BE MY ONLY REQUEST FOR MY WHOLE LIFE!
.....
AMU-CHAN..
THIS IS...
NA, NA...IT'S NADESHIKO!
...IS THIS OKAY...?
YEAH! YEAH!! IT'S LIKE NADESHIKO IS HERE!
CA, CAN YOU TRY SPEAKING IN A MORE FEMININE MANNER?
LIKE THIS?
OOH!!!
As expected of twins!
AND...? WHAT COULD YOUR PROBLEMS BE? AMU-CHAN?
...HM...
THE TRUTH IS...I'M A BIT CONFUSED ...
Started to go along.

WHAT WOULD YOU DO, NAGIHIKO?
IF FOR EXAMPLE YOU'RE HIDING SOMETHING FROM SOMEONE IMPORTANT TO YOU...
BUT THAT'S BECAUSE IF THAT PERSON WERE TO KNOW ABOUT IT THAT PERSON MIGHT GET ANGRY OR HATE YOU...
BUT...
IT'S ALSO YOU WHO'S GOING TO SUFFER IF YOU CHOOSE TO LIE...
HIDING SOMETHING FROM OTHERS IS NOT GOOD...
EH? REALLY?
THE TRUTH IS I THINK THAT QUESTION CAN ALSO APPLY TO ME...
.....
DEPRESSED
AS OF NOW I MAY NOT BE IN THE POSITION TO SAY THIS BUT...
THERE ARE ALSO TIMES WHEN IT'S BETTER TO HIDE SOME THINGS FROM OTHERS.
THEN YOU SHOULD MAKE SURE THAT YOU CAN TAKE THE PAIN THAT YOU'LL GET FROM LYING...
IF THAT WOULD AVOID HURTING THE OTHER PERSON...

I... WHAT SHOULD I DO?
AMU-CHAN!
IF YOU'RE GOING TO LIE TO THEM,
THEN YOU SHOULD AT LEAST BE PREPARED FOR SOMETHING LIKE THAT.
PREPARED...
IS SOMETHING WRONG? YOU'VE BEEN SPACING OUT SINCE WE LEFT THE SCHOOL GATE...
N, NO, I'M FINE...
DID YOU GET TIRED FROM REMOVING THE SNOW?
Amu-chan! Now's your chance
WHISPER
Go tell him!
WAIT, WHY ARE YOU GUYS DECIDING...
AH!
EH?
SORRY, COULD I LEAVE YOU FOR A WHILE?
PLEASE WAIT FOR ME HERE.

SORRY FOR THE WAIT!
YOU BOUGHT SOME FLOWERS... A SOUVENIR PERHAPS?
HAH
WOW, DAFFODILS!
YEAH, MY GRAND-MOTHER LOVES FLOWERS...
SO IF THIS COULD MAKE HER EVEN JUST A LITTLE HEALTHIER...
...WHAT HAPPENED TO HER...?
NO, I'M ALRIGHT
SHE WAS A VERY HEALTHY PERSON AND SHE'LL GET MAD AT YOU IF YOU WORRY TOO MUCH ABOUT HER HEALTH
I SEE... I DIDN'T KNOW... THAT MUST HAVE BEEN HARD ON YOU...
UM...SHE SUDDENLY COLLAPSED TWO YEARS AGO.
AND SINCE THEN...
BUT...MAYBE BECAUSE IT WAS BECAUSE OF THAT THAT I WAS UNABLE TO WATCH HER GROW WEAKER...
I THINK THAT WAS A LITTLE HARD...

FLOWERS ARE AMAZING AREN'T THEY?
AND EVEN IF IT'S SLOWLY,
THEY CAN MAKE PEOPLE SMILE.
THEY'RE THIS SMALL BUT THEY TRY THEIR BEST TO BLOOM...
AND STRONG
TADASE-KUN IS VERY GENTLE...
I ALSO WANT TO BECOME LIKE THAT...

I'VE DECIDED
I DON'T TO HIDE ANYTHING FROM YOU
Doki
END
Sudden change...
IF YOU REALLY WANT TO KNOW THEN I'LL TELL YOU EVERYTHING.
THE MATTER ABOUT TSUKIYOMI IKUTO
I'LL TELL YOU...
THAT'S GOOD...THEN LATER AT FOUR AT THE PLAZA NEAR THE FOUNTAIN.
YE...YEAH, THAT'S FINE
AFTER THIS...CAN YOU MEET ME LATER?
TADASE -KUN...

YOU SEE...UM...I, IKUTO...
AH, UM...
WHAT SHOULD I DO... SHOULD I TELL HIM..?
TA... TADASE-KUN!
WAH---- WHAT DID I JUST SAY!?
I DON'T THINK...IKUTO IS SUCH A BAD PERSON...
I'LL TELL YOU ONLY THIS IN ADVANCE.
TSUKIYOMI IKUTO
IS A BLACK CAT WHO BRINGS IN SORROW.

YO.
Sluggish——
DO YOU KNOW WHAT I'VE BEEN THINKING ABOUT WHILE GOING HOME...
HEY...WHAT'S WITH THIS COMPLETELY RELAXED MODE...
WHAT WAS IT?
WHAT PART OF THIS IS...?
AND
TADASE-KUN DID SAY THOSE THINGS BUT...
REALLY ...

HEY--- WHERE'S THE CONTINUATION OF THIS ONE?
THERE STILL ISN'T! THAT'S THIS MONTH'S ISSUE!
WELL, HE IS LIKE A HOUSE CAT THOUGH...
JUST WHICH PART OF THIS IS AN UNLUCKY BLACK CAT?
DUNNO... I CAN'T REMEMBER-
YOU SHOULD CLEAN YOURSELF UP...THAT'S RIGHT! A BATH!
EH---...
REALLY... TO THINK THAT YOU WERE IN QUITE A WEIRD MOOD YESTERDAY! AH, THAT'S RIGHT! YOU HAD A WOUND RIGHT? WHAT HAPPENED?
SO TROUB-LESOME ...
YOU LOOK FINE SO YOU'RE GOING TO BATHE!
DRAG
JUST COME!
DRAG
HERE, NEAR MY CHEST
COME A LITTLE CLOSER
EH? WHERE ?
AH...I ALSO HAVE A WOUND HERE.
YOU'VE BEEN TRICKED ---
WAH!

PAPA WENT TO FETCH AMI...MAMA IS ALONE RIGHT NOW.
OKAY, THIS IS OUR CHANCE!
WALK SILENTLY
Start
THE PINK SPONGE INSIDE IS MINE SO YOU CAN USE IT.
YOU CAN'T USE THE YELLOW ONE! THAT ONE'S USED FOR CLEANING THE BATHROOM
tell
tell
HERE! A TOWEL AND A SHIRT THAT PAPA DOESN'T USE ANYMORE.
NO...
ISN'T IT KINDA CRAMPED FOR TWO PEOPLE TO GET IN RIGHT?
think
IT'S KINDA CRAMPED.
DON'T COMPLAIN! IT'S NORMAL!
HOT WATER SHOULD COME OUT IF YOU TWIST THE SHOWER FAUCET.

SLAM
SOMEONE LIKE YOU SHOULD JUST GET BOILED!
OF COURSE NOT! IDIOT!!
WE'D HAVE TO BE GLUED TO EACH OTHER FOR US TO FIT IN THE BATHTUB-

DOKI DOKI DOKI
REALLY, WHAT'S WITH HIM..

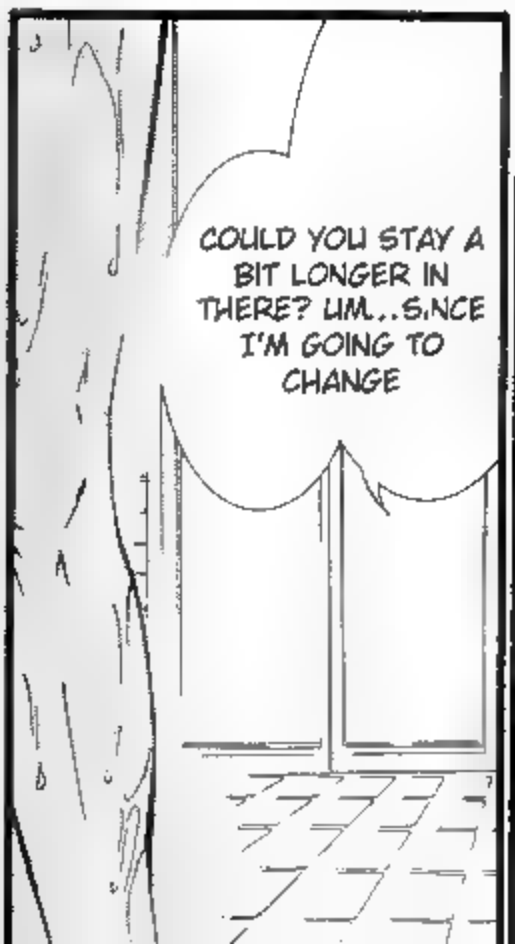
EH...
AS IF I CARE! GO STRIP THERE!
WA...I'M STILL WEARING MY CLOTHES YOU KNOW.

I'M GOING TO OPEN THE DOOR OKAY?
WAH! MAMA!?
AMU-CHAN? YOU'RE TAKING A BATH AT A TIME LIKE THIS?
knock knock

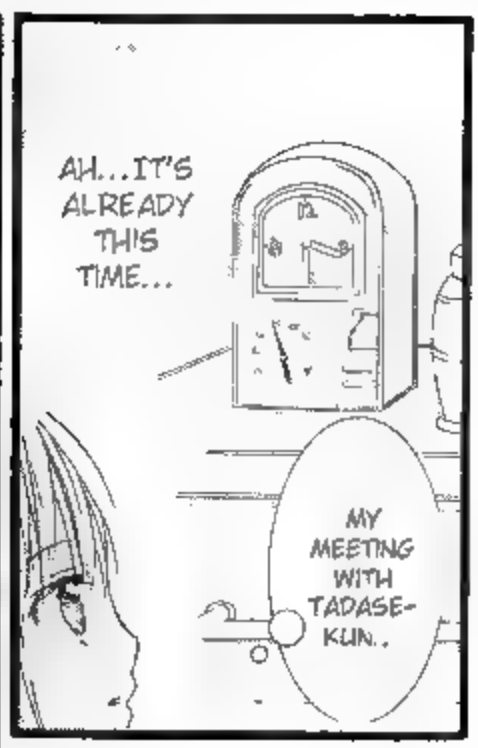
AS IF I WILL, IDIOT!
DON'T PEEK OKAY?
OI
WHAT?
Hand over

VEEEEEEN..
LA, LATER!
...?
I'M ONLY GOING TO PUT SOME TOWELS THOUGH..
N, NO! I'M NAKED RIGHT NOW!

WHY DO I HAVE TO DO SOMETHING LIKE THIS?
VEEEEEEN
HAH... REALLY...


COULD YOU STAY A BIT LONGER IN THERE? UM...SINCE I'M GOING TO CHANGE

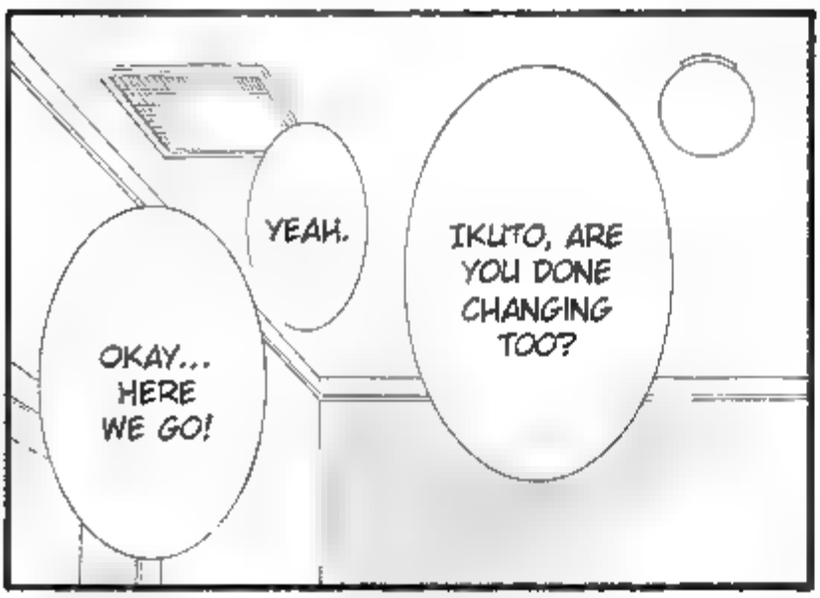
WHAT?
HEY,HEY... IKUTO...
TWIST


AH...IT'S ALREADY THIS TIME...
MY MEETING WITH TADASE-KUN..

THAT YOU REALLY DON'T LIKE...
I WON'T DO ANYTHING...
OKAY.
A...ARE YOU BEING SERIOUS? DON'T YOU DARE JUST COME OUT OR SOMETHING OKAY?
I'M GOING TO FACE THE WALL SO HURRY.
I WON'T.
HE REALLY IS FACING THE WALL..
IKUTO
THOUGH IT MAY SOUND WEIRD, HE HAS A DECENT SIDE...

HE MAY ALWAYS TEASE ME BUT...

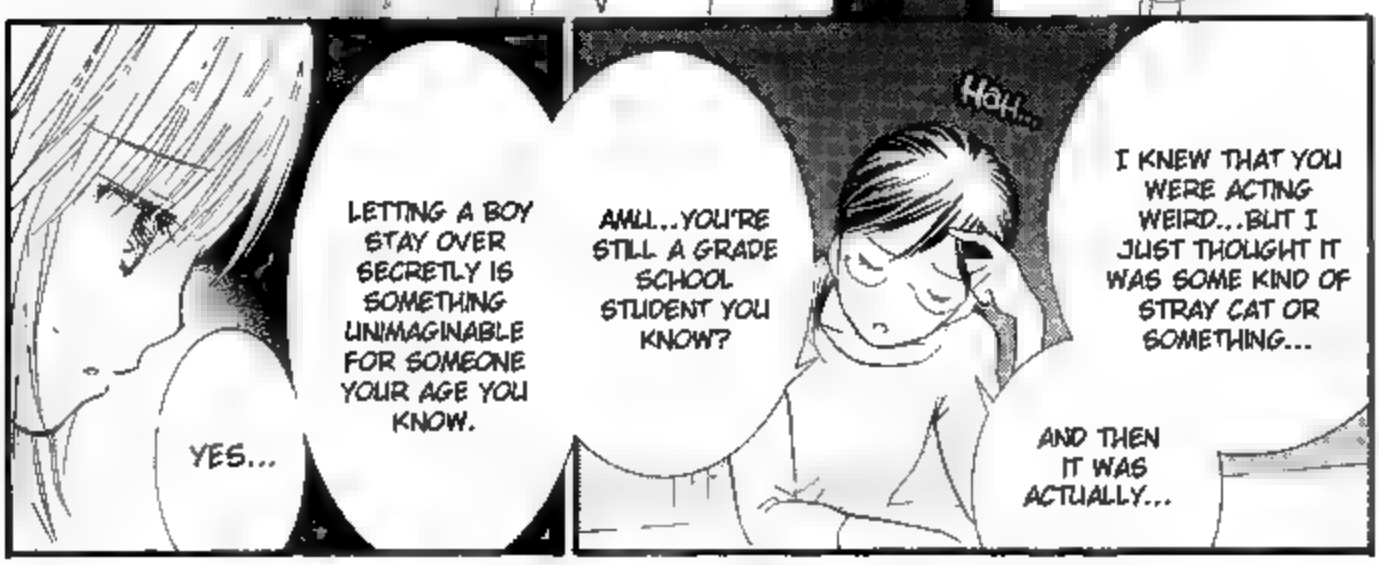
WHEN I'M IN TROUBLE...HE COMES TO HELP ME.



AND HE ALWAYS UNDERSTOOD ME.

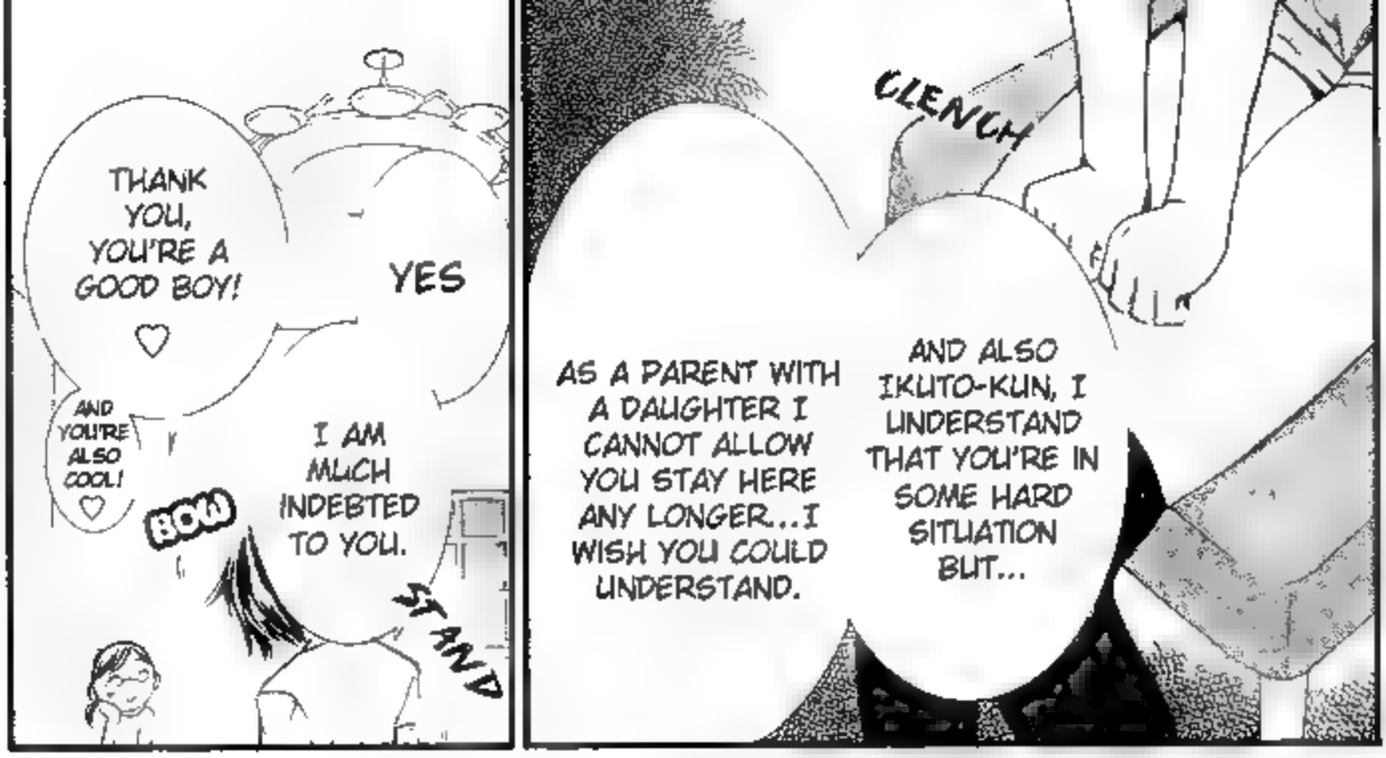
open
MA, MAMA! ... !?
SO CAN YOU EXPLAIN TO ME, WHAT THIS IS ABOUT?
AMU?

IT WAS GOOD THAT PAPA ISN'T HERE RIGHT NOW...OR ELSE HE WOULDN'T HAVE LET THIS MATTER PASS EASILY.
YEAH ...
SO HE'S BEEN STAYING HERE SECRETLY FOR THREE DAYS...


YES...
LETTING A BOY STAY OVER SECRETLY IS SOMETHING UNIMAGINABLE FOR SOMEONE YOUR AGE YOU KNOW.
AHH...YOU'RE STILL A GRADE SCHOOL STUDENT YOU KNOW?
HaH...
I KNEW THAT YOU WERE ACTING WEIRD...BUT I JUST THOUGHT IT WAS SOME KIND OF STRAY CAT OR SOMETHING...
AND THEN IT WAS ACTUALLY...

...DO YOU THINK THAT THIS PROBLEM WILL BE SOLVED BY YOU DOING THAT?
I'M GOING TO LEAVE RIGHT AWAY.
I'M SORRY, I'M THE ONE AT FAULT HERE. I DIDN'T HAVE ANYWHERE TO GO AND SUDDENLY STAYED OVER..

STAND
THAT CAN'T BE...THAT'S NOT TRUE, MAMA!
IKUTO WAS NOT FEELING WELL AND HE WAS BEING CHASED BY SOME WEIRD PEOPLE SO...
HE HASN'T DONE ANYTHING WRONG! PLEASE BELIEVE ME!
NO.
IF YOU THINK ABOUT IT CAREFULLY, THIS IS SOMETHING THAT'S REPORTED TO THE POLICE RIGHT?
YES...
MAMA IS REALLY SAD THAT AMU DIDN'T TELL MAMA SUCH AN IMPORTANT THING
THAT MEANS THAT AMU DOESN'T TRUST MAMA.
sad
I'M SORRY...
I HID SOME-THING LIKE THIS...
I UNDER-STAND, I'LL BELIEVE YOU...
AMU...MAMA IS ANGRY BECAUSE YOU DIDN'T TELL PAPA AND MAMA ABOUT THIS.
BUT.
I KNOW THAT BOTH AMU AND IKUTO-KUN ARE NOT BAD PEOPLE.

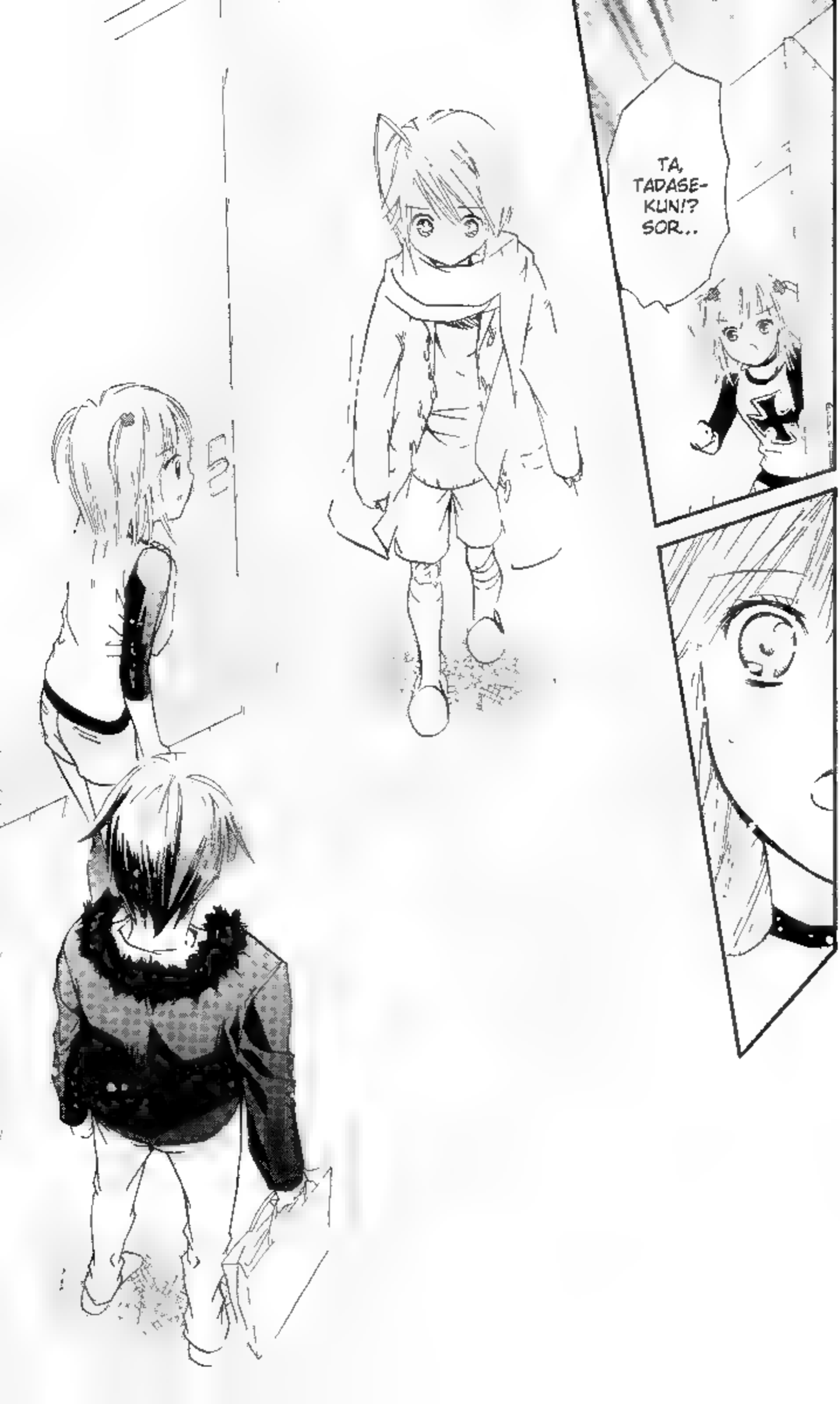

THANK YOU, YOU'RE A GOOD BOY!
YES
AND YOU'RE ALSO COOL!
I AM MUCH INDEBTED TO YOU.
BOW
STAND
CLENCH
AS A PARENT WITH A DAUGHTER I CANNOT ALLOW YOU STAY HERE ANY LONGER...I WISH YOU COULD UNDERSTAND.
AND ALSO IKUTO-KUN, I UNDERSTAND THAT YOU'RE IN SOME HARD SITUATION BUT...

I'LL HAVE YOU STAY THERE FOR A WHILE...AND TOMORROW I'LL ASK ONE OF MAMA'S FRIENDS IF YOU CAN STAY THERE.
AND ALSO IF YOU'RE NOT FEELING WELL WE HAVE TO BRING YOU TO THE HOSPITAL
STAND
OKAY THEN, THAT'S THE END OF THE LECTURE.
I'M GOING TO GO LOOK FOR A BUSINESS HOTEL NEAR THE FRONT OF THE STATION.

MAMA...
LET'S THINK ABOUT WHAT TO DO NEXT TOGETHER!

AH...THAT SHIRT MAMA SAID YOU CAN KEEP IT...
IT'S ONE OF PAPA'S OLD ONES ANYWAY
IKUTO...IS GOING ALREADY
I FEEL A BIT SAD...?
IT WAS AN EXCITING AND WEIRD THREE DAYS BUT...IT SEEMS LIKE...
THIS SHIRT...
IT SMELLS LIKE IT'S JUST BEEN WASHED...
EH?
EVEN IF IT'S NOT BEING USED ANYMORE...
YOUR MOTHER ALWAYS WASHED IT...
YOUR MOTHER... SHE SEEMS REALLY NICE.
.....

I GUESS... I HAVEN'T REALLY THOUGHT ABOUT IT...
THAT'S BECAUSE IT'S OBVIOUS...
EVEN IF YOU DON'T THINK ABOUT IT OR NOTICE IT, YOUR FAMILY HAS ALWAYS BEEN THINKING OF YOU.
THAT'S REALLY NICE...
IKUTO...?
AMU-CHAN, YOU HAVE A GUEST...THE ONE FROM..
I'LL LET HIM GO UPSTAIRS OKAY?
AH...!?
I MADE HIM WAIT!!
EXCUSE ME...AMU-CHAN?
stop stop
I'M RELIEVED, I THOUGHT THAT YOU GOT INTO SOME KIND OF ACCIDENT SO I GOT WORRIED...


TA, TADASE-KUN!? SOR..

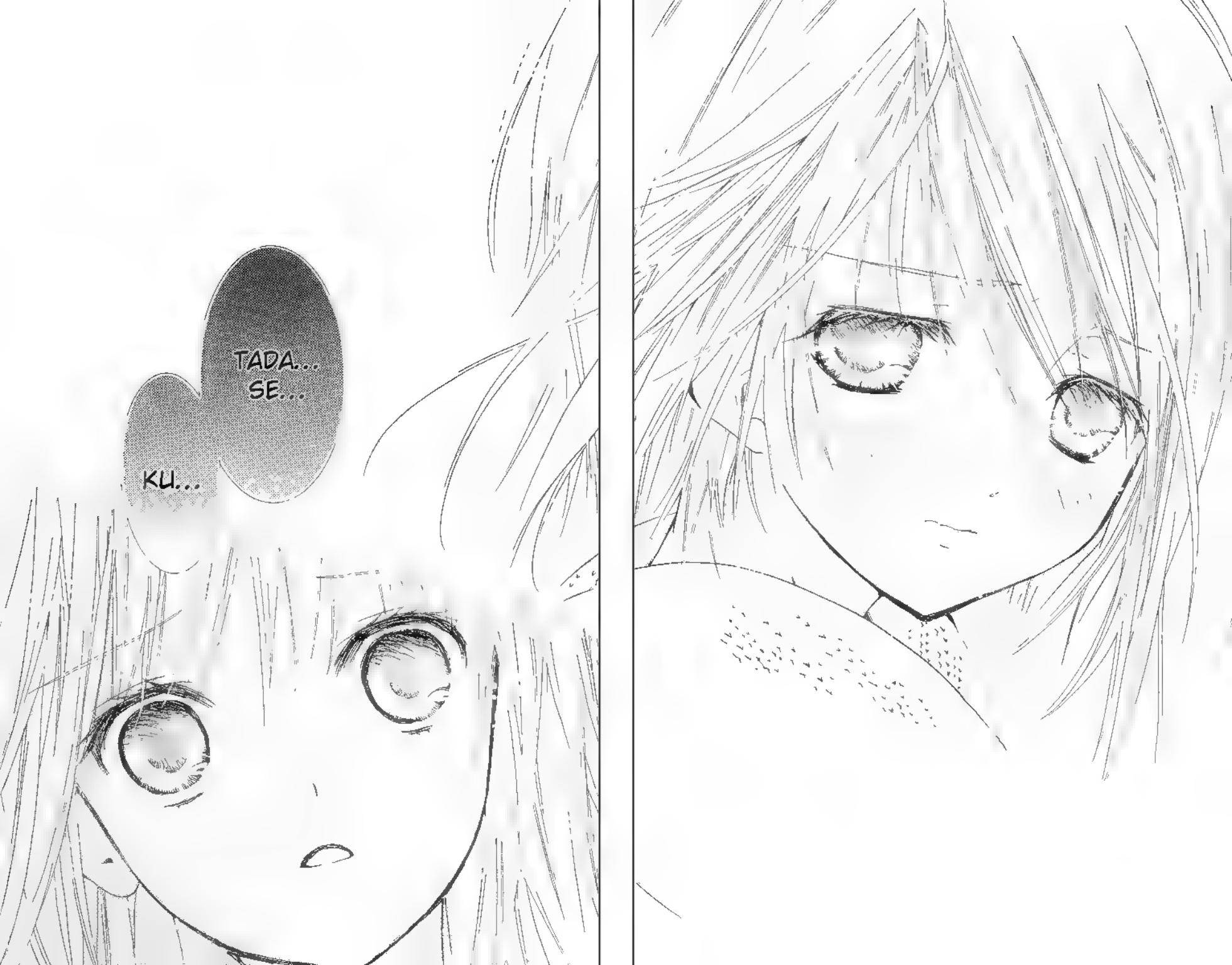
WHY... ARE YOU HERE...?

WAI... IKUTO!
.....
I WAS FREELOADING IN HER ROOM.

TSUKIYOMI... IKUTO...

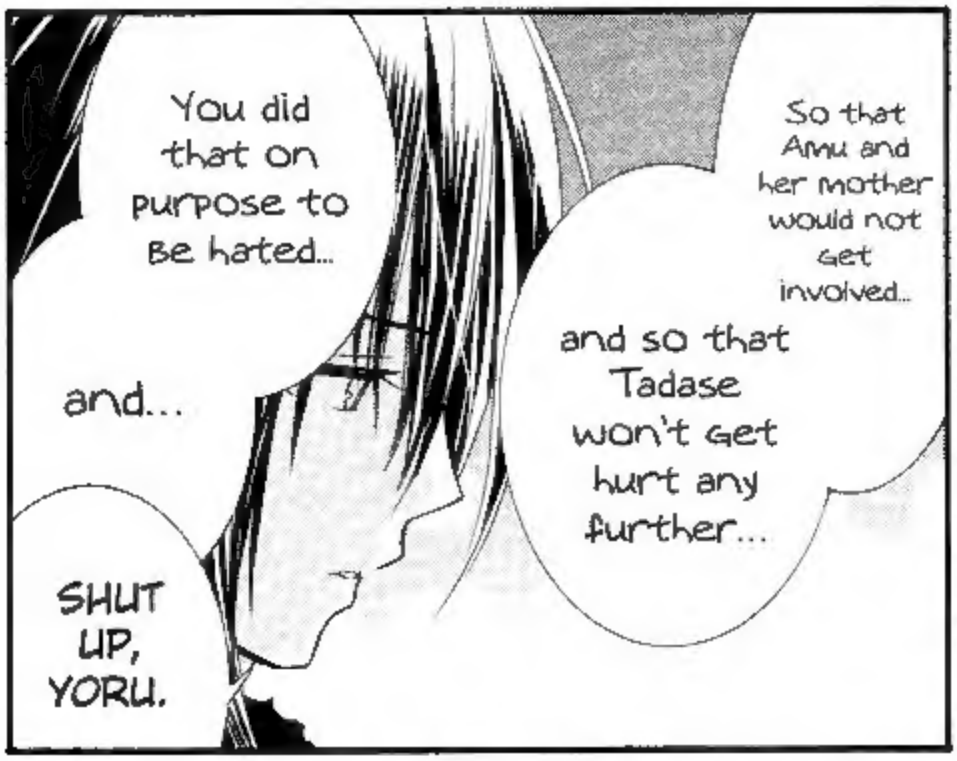
I'VE ALWAYS BEEN HERE, EVEN THREE DAYS AGO WHEN YOU CAME, I WAS JUST HIDING.
TA...TADASE-KUN, THERE'S A REASON FOR THIS...
WHA...T DOES THIS MEAN...? AMU-CHAN...
SINCE WHEN...?

"CAN I PLEASE LIKE YOU?" WAS IT?
THAT WAS QUITE A PASSIONATE CONFESSION.
FOR A LITTLE BOY...
WHY...?
TADASE-KU...
IKUTO...! WHY ARE YOU!?
...AMU-CHAN, YOU ALSO KNEW ABOUT IT?

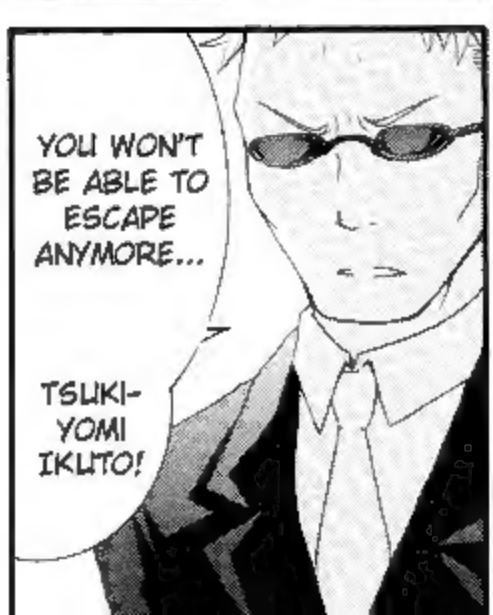

TADA...
SE...
KU...

WHY DID YOU...THAT WAS CRUEL, IKUTO!
YOU IDIOT!
DASH
WAI...
AH...
IT'S THE FIRST TIME I'VE SEEN HIM
WITH SUCH AN EXPRESSION...
HURT
SOMEONE LIKE YOU SHOULD JUST...JUST
I, I DON'T WANT TO SEE YOUR FACE EVER AGAIN!
WHY DID YOU SAY SOMETHING SO CRUEL!?

I know about it...
Nyaa--- Ikuto...


You did that on purpose to be hated...
and...
SHUT UP, YORU.
So that Amu and her mother would not get involved...
and so that Tadase won't get hurt any further...

ARRIVE


YOU WON'T BE ABLE TO ESCAPE ANYMORE...
TSUKI-YOMI IKUTO!

AN UNLUCKY BLACK CAT...
IS BETTER OFF HAVING NO ONE COME NEAR HIM...

GO DISAPPEAR SOME-WHERE!!

I'VE DECIDED. I DON'T WANT TO HIDE ANYTHING FROM YOU
WHY...?
I HURT HIM!
IT'S THE FIRST TIME I'VE HURT SOMEONE LIKE THAT SINCE I WAS BORN...
Rant
TADASE-KUN..HE'S GONE...
Rant
Rant
IT'S CONVENIENT THAT YOU CAME OUT BY YOURSELF.
WE'RE GOING TO HAVE YOU COME WITH US.

This is Bad nyaa~!!
I'M... THE WORST...
YORU?
if this goes on, then...!
I can't ask help from anyone else except you nyaa!
Ikuto is, Ikuto is~
WHA...WHAT IS IT? WEREN'T YOU SUPPOSED TO HAVE LEFT...?
Amu..!
Ikuto might die nyaa!
TO BE CONTINUED IN VOLUME 8

しゅごキャラ!